



DESTINATION: ART
DISCOVER YOUR ART CONNECTION

**IMPORTANT: PLEASE READ ENTIRE INSTRUCTIONS BEFORE
REGISTERING FOR THE SHOW**

Flora and Fauna - Exhibition 2026

Show Dates: November 19 - December 19, 2026

Registration Dates: Monday October 12 - Friday, November 6, 2026 at 11:59pm

Take In: Wednesday, November 18, 10am - 12pm

Take Down: Monday, December 21, 10am - 12pm

Reception: Saturday, November 21, 3:00pm to 5:00pm

Fee: \$35 (Up to 2 pieces)

REQUIREMENTS:

This is a theme show so every entry must include a recognizable element of flora (i.e. botanical) and/or fauna (a creature, not including humans). (Please ask us if you have any questions about the criteria.) **New:** By registering, you are agreeing to the terms laid out in the prospectus as well as the compliance form attached below.

AI Creations:

Destination:Art is committed to providing a safe space where artists can showcase their original works. To maintain the integrity and authenticity of Destination: Art exhibitions, we have established the following standards regarding the use of AI in creating artwork:

- **Originality:** All submitted artwork must be original and created by the artist. While the use of AI tools during the preliminary stages of creation is permitted, the final artwork must be the artist's work and cannot be generated by AI.
- **Disclosure:** Artists must disclose if AI tools were used at any stage of the creation process within the description of their piece. Artists will be required to indicate the use of AI as described by noting this next to the medium during the registration process.
- **Respect for Copyrights:** The use of AI-generated content that replicates or closely mimics existing works is not permitted.

Entering your artwork (s) in this Destination: Art Show shall constitute an agreement on the part of the Artist to comply with the conditions set forth in this prospectus, including the following: "I agree that I hereby release Destination: Art from all claims occasioned by damage to or loss of said artworks while in the possession of Destination: Art, Torrance, CA.

FEES & PRIVILEGES: The registration fee is \$35.

Benefits included in your fee:

- Online show and sales on the D:A website
- Artwork hung and curated by the Destination: Art curating team
- Reception with food and drinks



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- Marketing strategies applied by the D:A marketing team

Registration fee is non-refundable and does not guarantee entry into the show.

You may not alter your registration once you pay, and you can NOT go back and change info once you complete the payment process. If submitting multiple pieces, make sure to enter ALL pieces before paying.

GUIDELINES:

- **Artwork must be no larger than 36" in either direction including the mat and frame. Artwork should be no smaller than 8" in either direction including the mat and frame.** Contact us for any questions regarding framing.
- **NO diptychs!** You may enter both pieces of your diptych individually, but they must be treated as individual pieces. **I.e. They must be uploaded individually on the portal and marked for sale individually. We cannot guarantee they will be hung together.**
- **NO COLORED FRAMES!**
- **Artwork should be wired for hanging without exception. No chains or odd hardware please!**
- Use D-rings or screw eyes only, placed 1/3 down from the top of the frame.
- Saw tooth hangers are **unacceptable**.
- Use braided wire that is sturdy enough to support the artwork.
- The peak of the hanging wire should be approximately 2 inches from the top of the center of the frame.
- Frames must be sturdy, neat, and simple. Mats should be clean and well cut, and should be in proportion to the frame, i.e., frames must be the correct size for the artwork.
- Frames are preferred but oils and acrylics may be finished/painted around the edges.
- Each artwork must be labeled on the back with the artist's name, Title, Medium, dimensions and price. Use a 3" x 5" card or business card.
- Artwork may not be removed from the show until the exhibition closes. Artwork may not be moved on the exhibit walls after placement by the Exhibition Director.
- Artwork that is sold during the show must be sold to the buyer as a finished and framed piece and the cost should be reflected in the price.
- Upload a quality JPEG photo for each artwork submitted. Your photo should be the artwork without the mat or frame. Ensure that there is no glare on your photo.

REGISTRATION PROCEDURES:

- Register online through the blue button on the front page of the website or by copying and pasting the special link to the show portal: <https://portal.destination-art.net/shows/>
 1. Enter your email to begin. If you have not started a registration, it will give you this message:

Based on the email address provided, we didn't find an existing registration.

- If you previously started a registration, check your email address below and go back if you entered your email address incorrectly.
- If you are just starting registration, please verify your email address as you continue your registration below.

[I need to Go Back](#)

2. If you are starting a new registration, this is not an error message. Continue to input your information. If you are updating an existing registration but still receive this message, double check that you are using the same email that you started with.
3. When requested to create a password, write this unique password down. **If you exit the registration, you can continue where you left off at any time BEFORE you pay.**
4. Enter the information for your first piece below:

Upload artwork photo and provide the piece title, dimensions, medium, and suggested price

Artwork photos must be submitted as JPEG files less than 10MB in size only.
Filenames allow only alphanumeric, space, dash, and underscore, e.g., A-Za-z0-9 -.jpg.

Select File: [Choose File](#) No file chosen

Enter the title with appropriate capitalization as you want it displayed.

Title:

Dimensions (inches): H x W

Medium:

Suggested Price: \$ Enter 0.00 if not for sale.

[Submit Artwork Photo](#)

- a. If you receive an error, please check that your file is a .jpg or .jpeg, and that your file name does not contain any special symbols. Both will result in a "Invalid image type" error. See the example below where the file is correctly a .jpg, but the file name contains an @ symbol causing an error.

Select File: [Choose File](#) Artwork@.jpg Invalid image type. JPEG only.

5. Each artwork submitted will request a price during registration. If it is not for sale (NFS), you will still be required to enter a price. Enter 0.00 if it is not for sale.
6. After submitting a piece, you will be able to see it at the bottom. If you wish to submit more pieces, add the information for the next piece at the top.

Upload artwork photo and provide the piece title, dimensions, medium, and suggested price
Artwork photos must be submitted as JPEG files less than 10MB in size only.
 Filenames allow only alphanumeric, space, dash, and underscore, e.g., A-Za-z0-9-_.jpg.

Select File: [Choose File](#) | No file chosen

Enter the title with appropriate capitalization as you want it displayed.
 Title:

Dimensions (inches): H x W

Medium:

Suggested Price: \$ Enter 0.00 if not for sale.

The artwork was submitted successfully. [Submit Artwork Photo](#)

Below are the artworks you have submitted. The images below are thumbnails. To view the file you uploaded, click on the thumbnail.
 If you need to update the photo or change any of the information about the artwork, delete the artwork and re-upload it.

	Artwork 1 Mixed 10H X 10W inches \$0.00 Delete
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7. Once you have submitted the maximum number of pieces, this message will appear. Check the box to continue to payment.

You have uploaded the maximum number of artworks allowed. Please review your submittals below, and if they are correct, click continue.
 Below are the artworks you have submitted. The images below are thumbnails. To view the file you uploaded, click on the thumbnail.
 If you need to update the photo or change any of the information about the artwork, delete the artwork and re-upload it.

	Artwork 1 Mixed 10H X 10W inches \$0.00 Delete
	Artwork 2 Mixed 12H X 20W inches \$395.00 Delete

☐ By checking this box, you are indicating that you have reviewed your artwork submissions and are ready to move to the next step of registration. [Continue Registration](#)

8. Submit payment to finalize your registration. **Review all your details before completing the process and paying.** You cannot change anything once you have paid. **NO EXCEPTIONS.** We are also not able to change anything on the backend.
- For trouble registering online (a computer is better than using a smart phone), we may need your password at that time to assist you in the process.

CALL THE GALLERY FOR HELP REGISTERING:

Click on the special link (or button on the website) as soon as possible. If you need help registering online or uploading a photo, please contact Destination: Art at (310) 742-3192 or send an email to localartists@destination-art.net.



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SALES:

All artwork will be for sale unless the artist designates the artwork is not for sale. We prefer to show artwork that is for sale. A 20% commission will be automatically retained by Destination: Art from each sale.

DEADLINES:

We need your commitment so we can be assured that we will fill the gallery and online show. Online registration can be accomplished by copying and pasting the following into your browser: <https://portal.destination-art.net/shows/>

Click on the button on the front page of our website to register as soon as possible. If you need help registering online or uploading a photo, please send an email to the Destination: Art email address at localartists@destination-art.net or call us at (310) 742-3192.

DO NOT WAIT UNTIL THE LAST DAY TO REGISTER. ASSISTANCE IS ONLY AVAILABLE DURING BUSINESS HOURS.

DESTINATION: ART COMPLIANCE STATEMENT and Guidelines of Artwork Selection

In keeping with the Mission of Destination: Art (D:A), every potential or renting artist, exhibitor, participant, premises user, outside organization, instructor and student acknowledges and agrees to the D:A Compliance Statement.

- A. Destination: Art reserves the right of final approval of all artwork to be displayed in all areas of its facility, inside or outside the building. It reserves the right to reject any artwork not in compliance with this Statement. This space includes, but is not limited to, the gallery and hallways of its venue and facilities, and artists' studios. Exhibit location of each work of art displayed within or outside of the facility is also at Destination Art's discretion.**
- B. The Destination Art facility is not a public forum. The gallery, lobby, lounge area, studio areas, and hallway areas are passageways for its patrons and students to reach Destination Art classes and events as well as the Destination: Art exhibits. These classes, events and exhibits are attended by children and minors. These areas also are used and/or viewed by the public entering the building housing Destination: Art. This building includes therapy treatment and clinical space used by children and minors.
- C. Artwork for exhibitions is prescreened and evaluated by the Destination: Art gallery curator and/or his or her designee based on artistic merit, quality, and originality; treatment of subject matter, craftsmanship and professional presentation; spatial limitations of exhibit areas and relationship to the particular theme or subject matter of an upcoming exhibition.

Only original art can be displayed by and sold at Destination: Art. All artwork or items sold must be made by the artist. No item that is made or produced by anyone or any entity that is not a party to a Destination: Art agreement is allowed.

- D. The Destination: Art brand may not be used for any Artist's promotion of his/her artwork being shown at another event, museum, gallery, studio or business or event location. The Destination: Art brand is only to promote Destination: Art activities.

By registering, I acknowledge receiving and agreeing to the terms of this Compliance Statement.

Framing Guidelines

Recommendations



Please refrain from using ornate frames like these:



Framing Guidelines continued.

Destination: Art has truly been successful as a gallery, a place for artists' studios and an education center. The positive attention is steadily growing. Destination: Art seeks to constantly improve & present to the public a heightened experience of art on many levels. With all of this, the Board feels it is important to set some standards of uniformity with respect to the framing of all pieces submitted to the shows. As seen in other galleries, a consistent and uniform framing presentation in a gallery show allows the viewer to focus on the art, with the frame being more of a finish to the piece. Keeping in mind that custom framing is costly, we offer these guidelines that show simplify your choices and keep the cost down:

1. The simpler the better. Even if the art work could be accented by a more elaborate frame, if the frame is simple, it will allow the eye to focus on the art piece itself.
2. A straight line, smooth finish is best, nothing shiny.
3. The categories for choice can be wood (dark walnut), a light pine, muted silver, muted or dusty gold, white or black. *No shiny gold or silver.*
4. For oil or acrylics, a floater frame is best.
5. If your art piece is in the blue/cool spectrum, it is best to use a muted silver or white frame. If your art piece is of the warmer tones, a deeper dusty gold or warm wood would be best.
6. Please choose white mats only.

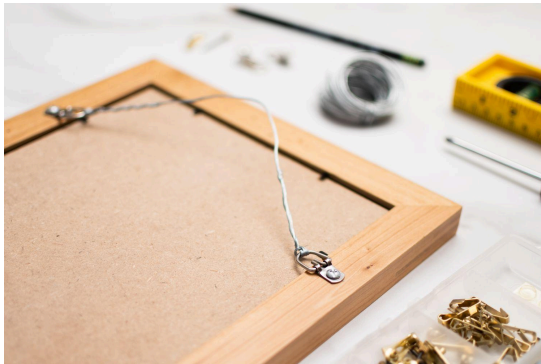
The purpose to these guidelines is:

- By keeping the lines simple around the frames, the gallery presentation will have a more aesthetically pleasing, elevated look
- It will minimize the distraction from the wrong color or shape of frame
- It will allow the customer to spend money on custom framing if he/she chooses to do so or keep it the way it is
- It will be cost effective working with Jon Thorton of Four Sticks Framing (310) 961 - 4477

The following images show the type of molding Jon Thorton will be carrying. You are all free to buy your frames where you like. We would just like to make his local services accessible.

Instructions for Hanging

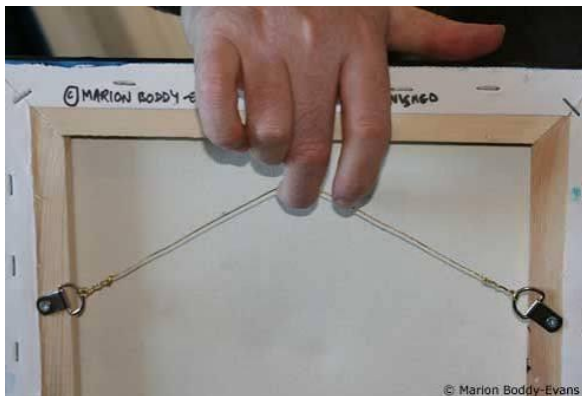
Artwork should be wired for hanging without exception. No chains or odd hardware please!



Use D-rings only, placed 1/3 down from the top of the frame. Saw tooth hangers are **unacceptable**. D-rings should face the center of the canvas.



Use braided wire that is sturdy enough to support the artwork



The peak of the hanging wire should be approximately 2 inches from the top of the center of the frame.



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Each artwork must be labeled on the back with the artist's name, Title, Medium, dimensions and price. Use a 3" x 5" card or business card.