

Prospectus 2025 SBWS Member Show “The Gift of Art”

EVENT CALENDAR

- **Online registration: Monday, October 13 – Sunday, November 9**
<https://portal.destination-art.net/shows/>
- **Show dates: Friday, November 21 – Saturday, December 20**
- **Location - Destination: Art 1815 West 213th Street, Torrance, CA 90501**
- **Deliver artwork: Thursday, November 20, 10:00-12:00**
- **Awards reception: Saturday, December 6, 2:00-4:00**
- **Pick up artwork: Sunday, December 21, 11:00-1:00**
- **Gallery hours: 11:00-4:00 Thursdays, Fridays, Saturdays**
- **Show is online continuously from November 21 until spring 2026**

JUDGE: Son Do is a freelance watercolor artist and retired architect. Son holds a signature status at The National Watercolor Society (NWS) and a Master Level at the Huntington Beach Art League. His works have been juried and awarded in National Watercolor exhibits of both NWS and the California Watercolor Association.

Many of Son's paintings derive from his personal travels throughout Europe, U.S. and Vietnam. Son focuses his work around appreciating and elevating the beauty in the ordinary. He loves to weave stories through his interpretations of everyday subjects in landscape, urbanscape, waterscape and still life. Son lives in Westminster and has taught watercolor at Art Supply Warehouse. Son's 2024 presentation to SBWS stressed composition as he showed how he translated the scenes in his photos into vibrant paintings, capturing the light and dark contrasts.



GENERAL

- Artist must be a member of SBWS with 2025 \$30 dues paid. Dues may be paid at take-in.
- **Entry fee is \$35** per member and is non-refundable.
- **Up to three paintings** may be entered by each member. Two will be in the competition. The third must be a small painting which will not be in the competition but will hang in our “Small Treasures” section. See specifications in Artwork Requirements below.
- Artwork may not be removed until the exhibition ends.
- Destination: Art will handle sales. Artists will pay D:A a 20% commission on sales. Paintings can be purchased on the website.
- Destination: Art’s site indicates that your art may not be accepted. As long as it meets the listed Artwork and Framing requirements, it will be accepted.

ARTWORK REQUIREMENTS

- Entries must be original two-dimensional work. Artists may use reference photos that are copyright-free or that the photographer has given the artist permission to use. An artist may not copy a painting nor enter a painting from a paint-along workshop.
- Entries must be at least 80% water-soluble media (watercolor, acrylic, gouache).
- Paper and fabric collage is acceptable only if treated with watermedia.
- Natural collage items such as feathers and bark do not need to be treated with watermedia.
- No restrictions on surface material – paper, canvas, Yupo, etc.
- Artwork must not have been exhibited in a previous SBWS annual show.
- Except for “Small Treasures” entries must have been painted within the last three years.
- **“Small Treasures”** artwork specifications: Maximum outside dimension of frame is 13”. Maximum price of \$150 and must be for sale. The painting can be older than three years but needs to meet other prospectus requirements including wired for hanging.

FRAMING REQUIREMENTS

- Maximum size of framed artwork is 45” in either direction.
- Mats are to be clean and well cut.
- Frames must be neat and sturdy.
- Canvases should be framed or gallery wrapped with painted edges.
- Artwork requiring glass larger than 16x20 must use a plexiglass.
- Frame should have a wire running horizontally from side to side about 1/3 from top.
- Wire should be strong and tight enough so hook/nail in wall will not show.
- Fasten a card to the top right back of each painting with artist’s name, title, medium, surface, image dimensions and price.

AWARDS – Over \$1,000 in cash prizes plus merchandise awards.

Question or problem? Ask Parrish Hirasaki: parrish@alumni.duke.edu 310-367-1998

***** If you may need help with online registration, do not wait until the deadline looms *****

ONLINE REGISTRATION

Registration is online, but Son Do will judge the actual artwork at the gallery.
Use a computer if possible. Entry is more difficult on a phone or a pad.

- Prepare images of each of your entries without mat or frame. If you size the image, 500Kb is an adequate file size. Otherwise, the resolution of a phone photo should be fine.
- If you need help with taking or editing the photos, call Parrish Hirasaki (310-367-1998).
- The registration site url is: <https://portal.destination-art.net/shows/>
- Create a simple password. It will only be active until you finalize your entry by paying.
- Before you pay the \$35, you can leave the site and log back in. You will not be able to make changes after you have paid so proofread your entry.
- If an entry is not for sale, put 0.00 for the price.
- You must enter online between October 13 and November 9 for your work to be in the show.
- Robin Johns (310-488-6864) will help with the online registration.

LABELS – Use these or make your own. Attach to upper right back of artwork.

Artist _____

Title _____

Medium _____

Surface _____

Image Sz ____" x ____" Price _____

Artist _____

Title _____

Medium _____

Surface _____

Image Sz ____" x ____" Price _____

Artist _____

Title _____

Medium _____

Surface _____

Image Sz ____" x ____" Price _____

Artist _____

Title _____

Medium _____

Surface _____

Image Sz ____" x ____" Price _____

This agreement will be available for signature at DA at take-in. If someone else is bringing your art, please send a signed copy.

AGREEMENT –

Acceptance of your painting by the juror shall constitute an agreement on the part of the artist to comply with the conditions set forth in the prospectus, including the following: “I agree that I hereby release South Bay Watercolor Society and Destination: Art from all claims occasioned by damage to or loss of said paintings while in the possession of Destination: Art, Torrance, CA.”

Name

Date