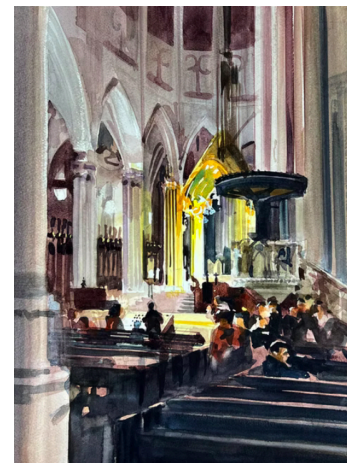
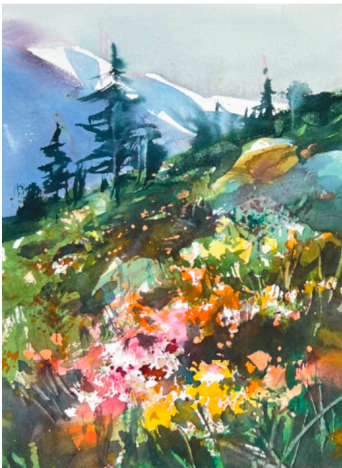


## Prospectus 2026 SBWS Member Show

### EVENT CALENDAR

- Online registration: Friday, March 27 – Sunday, April 12  
<https://portal.destination-art.net/shows/>
- Show dates: Thursday, April 23 – Saturday, May 16
- Location - Destination: Art 1815 West 213th Street, Torrance, CA 90501
- Deliver artwork: Wednesday, April 22, 10:00-noon
- Awards reception: Saturday, May 2, 2:00-4:00
- Pick up artwork: Monday, May 18, noon-2:00
- Gallery hours: 11:00-4:00 Thursdays, Fridays, Saturdays
- Show is online continuously from April 23 until late 2026

**JUDGE:** Joe Cibere is Signature Member of the National Watercolor Society. His painting style demonstrates his love of nature and wilderness. Joe's "abstract realism" paintings, which integrate design and balance with illusion, have appeared in *Watercolor Magazine* and the International Artists book, *The Watercolor Sky and Cloud Techniques of 23 International Artists*. Joe's work is also in both corporate and private collections. [www.joeciberewatercolors.com](http://www.joeciberewatercolors.com)



Joe has studied with acclaimed watercolor artists including: Tony Couch, Nita Engle, Tom Fong, Katherine Chang Liu, Stephen Quiller, Thomas Schaller and Andy Evansen. Joe himself has been a guest demonstrator at art organizations and conducts workshops on watercolor technique. Joe's studio is at Studio Channel Islands in Old Town Camarillo, CA.

<http://www.studiochannelislands.org/education/classes-for-adults/watercolor-with-joe-cibere/>

## GENERAL

- Artist must be a member of SBWS with 2026 \$35 dues paid. Dues may be paid at take-in.
- **Entry fee is \$35** per member and is non-refundable.
- **Up to three paintings** may be entered by each member. Two will be in the competition. The third must be a small painting which will not be in the competition but will hang in our “Small Treasures” section. See specifications in Artwork Requirements below.
- Artwork may not be removed until the exhibition ends.
- Destination: Art will handle sales. Artists will pay D:A a 20% commission on sales. Paintings can be purchased on the website.
- **Entries will be reviewed both for artistic quality and conformation to this prospectus and the Destination: Art Compliance Statement which is page 4.**

## ARTWORK REQUIREMENTS

- Entries must be original two-dimensional work. Artists may use reference photos that are copyright-free or that the photographer has given the artist permission to use. An artist may not copy a painting nor enter a painting from a paint-along workshop.
- Entries must be at least 80% water-soluble media (watercolor, acrylic, gouache).
- Paper and fabric collage is acceptable only if treated with watermedia.
- Natural collage items such as feathers and bark do not need to be treated with watermedia.
- No restrictions on surface material – paper, canvas, Yupo, etc.
- Artwork must not have been exhibited in a previous SBWS annual show.
- **“Small Treasures”** artwork specifications: Maximum outside dimension of frame is 13”. Maximum price of \$150 and must be for sale. The painting needs to meet prospectus requirements including wired for hanging.

## FRAMING REQUIREMENTS

- Maximum size of framed artwork is 45” in either direction.
- Mats are to be clean and well cut.
- Frames must be neat and sturdy.
- Canvases should be framed or gallery wrapped with painted edges.
- Glass is acceptable, but plexiglass is preferred for larger paintings.
- Frame should have a wire running horizontally from side to side about 1/3 from top.
- Wire should be strong and tight enough so hook/nail in wall will not show.
- Fasten a card to the top right back of each painting with artist’s name, title, medium, surface, image dimensions and price.

**AWARDS – Over \$1,000 in cash prizes plus merchandise awards.**

**Question or problem? Ask Parrish Hirasaki: [parrish@alumni.duke.edu](mailto:parrish@alumni.duke.edu) 310-367-1998**

**\*\*\* If you may need help with online registration, do not wait until the deadline looms \*\*\***

**ONLINE REGISTRATION**

Registration is online, but Joe Cibere will judge the actual artwork at the gallery. Use a computer if possible. Entry is more difficult on a phone or a pad.

- Prepare images of each of your entries without mat or frame. If you size the image, 500Kb is an adequate file size. Otherwise, the resolution of a phone photo should be fine.
- If you need help with taking or editing the photos, call Parrish Hirasaki (310-367-1998).
- The registration site url is: <https://portal.destination-art.net/shows/>
- Create a simple password. It will only be active until you finalize your entry by paying.
- Before you pay the \$35, you can leave the site and log back in. You will not be able to make changes after you have paid so proofread your entry.
- If an entry is not for sale, put 0.00 for the price.
- **You must enter online from March 27 thru April 12 for your work to be in the show.**
- Call Destination: Art at (310) 742-3192 or email at [localartists@destination-art.net](mailto:localartists@destination-art.net) for help with registration.

**LABELS – Use these or make your own. Attach to upper right back of artwork.**

Artist \_\_\_\_\_

Title \_\_\_\_\_

\_\_\_\_\_

Medium \_\_\_\_\_

Surface \_\_\_\_\_

Image Sz \_\_\_\_" x \_\_\_\_" Price \_\_\_\_\_

Artist \_\_\_\_\_

Title \_\_\_\_\_

\_\_\_\_\_

Medium \_\_\_\_\_

Surface \_\_\_\_\_

Image Sz \_\_\_\_" x \_\_\_\_" Price \_\_\_\_\_

Artist \_\_\_\_\_

Title \_\_\_\_\_

\_\_\_\_\_

Medium \_\_\_\_\_

Surface \_\_\_\_\_

Image Sz \_\_\_\_" x \_\_\_\_" Price \_\_\_\_\_

Artist \_\_\_\_\_

Title \_\_\_\_\_

\_\_\_\_\_

Medium \_\_\_\_\_

Surface \_\_\_\_\_

Image Sz \_\_\_\_" x \_\_\_\_" Price \_\_\_\_\_

## **DESTINATION: ART COMPLIANCE STATEMENT**

### **and Guidelines of Artwork Selection Amended 21 Jan 2026**

In keeping with the Mission of Destination: Art, every potential or renting artist, exhibitor, participant, premises user, outside organization, instructor and student acknowledges and agrees to the D:A Compliance Statement.

- A. Destination: Art reserves the right of final approval of all artwork to be displayed in all areas of its facility, inside or outside the building. It reserves the right to reject any artwork not in compliance with this Statement. This space includes, but is not limited to the gallery and hallways of its venue and facilities and artists' studios. Exhibit location of each work of art displayed within or outside of the facility is also at Destination Art's discretion.
- B. The Destination Art facility is not a public forum. The gallery, lobby, lounge area, studio areas and hallways are passageways for its patrons and students to reach Destination: Art classes and events as well as the Destination: Art exhibits. These classes, events and exhibits are attended by children and minors. These areas also are used and/or viewed by the public entering the building housing Destination: Art. This building includes therapy treatment and clinical space used by children and minors.
- C. Artwork for exhibitions is prescreened and evaluated by the Destination: Art gallery curator and/or his or her designee based on artistic merit, quality, and originality; treatment of subject matter, craftsmanship and professional presentation; spatial limitations of exhibit areas and relationship to the particular theme or subject matter of an upcoming exhibition.

Only original art can be displayed by and sold at Destination: Art. All artwork or items sold must be made by the artist. No item that is made or produced by anyone or any entity that is not a party to a Destination: Art agreement is allowed.

- D. The Destination: Art brand and marketing platforms may not be used for any Artist's promotion of his/her artwork being shown at another event, museum, gallery or studio. The Destination: Art brand is only to promote Destination: Art activities.

**By signing the Agreement on the next page, I acknowledge receiving and agreeing to the terms of this Compliance Statement.**

Sign and bring this sheet. If someone else is bringing your art, please send a signed copy. There will be copies of this agreement available at take-in.

## **AGREEMENT –**

Acceptance of your painting by the juror shall constitute an agreement on the part of the artist to comply with the conditions set forth in the prospectus **and in the Destination: Art Compliance Statement**, including the following:

“I agree that I hereby release South Bay Watercolor Society and Destination: Art from all claims occasioned by damage to or loss of said paintings while in the possession of Destination: Art, Torrance, CA.”

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Name

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Date