



**DESTINATION: ART**  
DISCOVER YOUR ART CONNECTION

**IMPORTANT: PLEASE READ ENTIRE INSTRUCTIONS BEFORE REGISTERING FOR THE SHOW**

**Orange Hues and Views- Exhibition 2026**

**Show Dates:** March 26 - April 18, 2026

**Registration Dates:** Monday February 9 - Sunday, March 15, 2026

**Take In:** Wednesday, March 25, 2026, 10am - 12pm

**Take Down:** Monday, April 20, 2026, 10am -12pm

**Reception:** Saturday, April 18, 3:00pm to 5:00pm

**Fee:** \$35 (submit up to two)

**REQUIREMENTS:**

This is a theme show so every entry must include an element of orange, i.e. and a minimum of 20%. (Please ask Robin if you have any questions about the criteria.) **New:** All artists must read, sign and complete the waiver Compliance form. You may bring it to the take-in to participate in the exhibition. See the Compliance Waiver document attached to the prospectus.

**FEES & PRIVILEGES:** The registration fee is \$35.

Benefits included in your fee:

- Online show and sales on the D:A website
- Artwork hung and curated by the Destination: Art curating team
- Reception: Saturday, April 18, 3:00pm to 5:00pm
- Marketing strategies applied by the D:A marketing team

**GUIDELINES:**

• Artwork must be no larger than 22" x 30" (unframed) in either direction, or 24" x 36" (either direction) including the mat and frame. Artwork should be no smaller than 8" x 10" unframed. Check with Robin for any questions regarding framing.

**• NO COLORED FRAMES!**

**• Artwork should be wired for hanging without exception. No chains or odd hardware please!**

- Use D-rings or screw eyes only, placed 1/3 down from the top of the frame.
- Saw tooth hangers are **unacceptable**.
- Use braided wire that is sturdy enough to support the artwork.
- The peak of the hanging wire should be approximately 2 inches from the top of the center of the frame.

• Frames must be sturdy, neat, and simple. Mats should be clean and well cut, and should be in proportion to the frame, i.e., frames must be the correct size for the painting.

• Frames are preferred but oils and acrylics may be gallery wrapped and finished around the edges.



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- Each artwork must be labeled on the back with the artist's name, Title, Medium, dimensions and price. Use a 3" x 5" card or business card.
- Artwork may not be removed from the show until the exhibition closes. Artwork may not be moved on the exhibit walls after placement by the Exhibition Director.
- Artwork that is sold during the show must be sold to the buyer as a finished and framed piece and the cost should be reflected in the price.
- Upload a quality JPEG photo for each artwork submitted. Your photo should be the painting without the mat or frame. Ensure that there is no glare on your photo.

### **REGISTRATION PROCEDURES:**

- Register online through the blue button on the front page of the website or by copying and pasting the special link to the show portal: <https://portal.destinationart.net/shows/>
- When requested to create a password, write this unique password down. KEEP IT SIMPLE! It is a one time use password for this show only.

***You may not alter your registration once you pay, and you can NOT go back and change info once you complete the payment process.***

Review all your details before completing the process and paying.

- Each painting submitted will request a price during registration. If it is not for sale (NFS), you will still be required to enter a price. Enter 0.00 if it is not for sale.
- For trouble registering on line (a computer is better than using a smart phone), we may need your password at that time to assist you in the process. If you have trouble in any part of the process contact Robin directly at 310-488-6864.

### **CALL ROBIN FOR HELP REGISTERING:**

Click on the special link (or button on the website) as soon as possible between December 1, 2024 - January 11, 2025. If you need help registering online or uploading a photo, please contact Robin Johns at 310-488-6864 or send an email to the Destination: Art email address at [localartists@destination-art.net](mailto:localartists@destination-art.net).

### **SALES:**

All artwork will be for sale unless the artist designates the painting is not for sale. We prefer to show artwork that is for sale. A 20% donation will be automatically retained by Destination: Art from each sale.

### **DEADLINES:**

We need your commitment so we can be assured that we will fill the gallery and online show. Online registration can be accomplished by copying and pasting the following into your browser: <https://portal.destination-art.net/shows/>



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## **DESTINATION: ART COMPLIANCE STATEMENT and Guidelines of Artwork Selection**

In keeping with the Mission of Destination: Art (D:A), every potential or renting artist, exhibitor, participant, premises user, outside organization, instructor and student acknowledges and agrees to the D:A Compliance Statement.

- A. Destination: Art reserves the right of final approval of all artwork to be displayed in all areas of its facility, inside or outside the building. It reserves the right to reject any artwork not in compliance with this Statement. This space includes, but is not limited to, the gallery and hallways of its venue and facilities, and artists' studios. Exhibit location of each work of art displayed within or outside of the facility is also at Destination Art's discretion.**
- B. The Destination Art facility is not a public forum. The gallery, lobby, lounge area, studio areas, and hallway areas are passageways for its patrons and students to reach Destination Art classes and events as well as the Destination: Art exhibits. These classes, events and exhibits-are attended by children and minors. These areas also are used and/or viewed by the public entering the building housing Destination: Art. This building includes therapy treatment and clinical space used by children and minors.
- C. Artwork for exhibitions is prescreened and evaluated by the Destination: Art gallery curator and/or his or her designee based on artistic merit, quality, and originality; treatment of subject matter, craftsmanship and professional presentation; spatial limitations of exhibit areas and relationship to the particular theme or subject matter of an upcoming exhibition.

Only original art can be displayed by and sold at Destination: Art. All artwork or items sold must be made by the artist. No item that is made or produced by anyone or any entity that is not a party to a Destination: Art agreement is allowed.

- D. The Destination: Art brand may not be used for any Artist's promotion of his/her artwork being shown at another event, museum, gallery, studio or business or event location. The Destination: Art brand is only to promote Destination: Art activities.

**By signing the Agreement, I acknowledge receiving and agreeing to the terms of this Compliance Statement.**

**Signature**\_\_\_\_\_ **Date**\_\_\_\_\_