


## Pastels with *dori* Dewberry

Looking forward to working with you. Below is the supply list for the day.

### SUPPLY LIST

Pastels - variety of colors and values and hardness. Bring what you have if you've been working in pastel

Tombow marker or whatever you use to do value sketches and linear sketches. Could be a drawing pencil.

Reference photos - I will provide 4 different ones to work from or you may bring your own. Think landscape 

Alcohol for basic pastel and alcohol underpainting

More advanced if you want to try underpainting with any of the items listed below. **Not necessary**, just for fun.

Water Based Pigments - You do not need everything here! If you have acrylics, fluid, flow or regular, watercolor, ink, water-soluble crayons, pencils, water soluble oil paint, bring some you want to try out. I will bring things to tryout.

Brushes

Water container

Palette paper or surface to mix paint if this applies to you and advanced techniques.

Paper towels

Pastel Paper- Uart

Size: 5 sheets of 9x12 or close. You can work larger for your final work of the day, but know you will probably not complete it in the time we are together. Starts are great things to take home and continue the learning process.

Drawing Paper - taking notes or sketch book

Pencils - any basic drawing pencil

Tape - masking type used to attach pastel paper to hard surface.

Hard Surface - card board, drawing board, foamcore, gatorboard or hard board to tape your papers to while working.

Table and floor - DA has table mats. You may want an old towel for the floor

Easel - DA has table and standing easels.

Any questions, please feel free to contact me.

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