Oil painting supply list for Paula Vukmanic workshop/classes

<u>Destination: Art</u> has table top easels or standing easels for you to use but you can bring your own portable easels. DA also has a supply of Viva paper towels and Plastic Garbage bags for disposing of paper towels as you work.

You need:

- Apron or smock
- Paper Towels
- Canvas Boards or canvas in whatever size works for you 8x10, 9x12, 10x14, or 12x16
- Palette (either within easel, or a "palette pal", or one with a thumb hole for holding....glass or acetate or masonite or....)
- Turpenoid (Regular turpentine smells too much...) or "Mona Lisa" Brush Cleaner/conditioner
- · Rinse can with tight lid or jar for turpenoid (use next to palette for brush cleaning as needed.)
- · Linseed oil or safflower oil or walnut oil
- Latex gloves or barrier hand cream (Winsor Newton sells Artguard, Home Depot sells a silicone glove cream)...this is to protect your hands and make it easier for cleaning...
- Bristle brushes #'s at least 1 of #10, 1 of #8, 2 of #6, 2 of #4, 1 of #2....(For larger paintings #12 on up....) I like filberts and use brights also. Why so many? It is faster to use several brushes of dark and light values then to use one brush and keep it clean.
- · Oil paints:
- 1. Titanium White
- 2. Cadmium Yellow Light or Pale
- 3. Cadmium Orange
- 4. Cadmium Red Light
- 5. Aliziron Crimson
- 6. Ultramarine Blue
- 7. Pthalo Blue
- 8. Pthalo Green
- 9. Sap Green
- 10. (Yellow ochre optional and anything else you already have or like to use...)

PLEASE NOTE: THERE ARE SETS OF OIL PAINTS AS WELL AS BRUSH SETS THAT ARE GREAT FOR STARTING OUT. I LIKE UTRECHT OR M. GRAHAM OIL PAINTS.

YOU CAN BUY ONLINE FROM: dickblick.com jerrysartarama.com cheapjoes.com