***It’s All About the Flowers***

SBWS Watercolor Workshop

(Nov. 5 & 6, 2022)

**Material List**

* A selection of desired (real) flowers including stems and leaves, etc. Home grown verities are more than welcome (avoid teeny tiny flowers).
* A small water container/bucket
* Graphite pencils (e.g., HB, B, & 2B etc.)
* Kneaded eraser
* Paper towels (soft & absorbent such as Viva brand)
* Few sheets of tracing papers (roughly 11” x 14”)
* Paint pallet (a pallet with 8-12 paints slots/wells or larger is preferred)
* Optional: 3M blue painter’s tape (1” width) if a border on the painting is preferred.
* Optional: watercolor masking fluid (Winsor & Newton brand works well)
* Optional: a spray bottle (for water)
* Paper – Arches 140LB cold press watercolor paper is preferred and highly recommended. A single sheet of 22”x30” paper is enough for this workshop—you can also fold the paper in half for easy transporting since a half sheet (or smaller) is more suitable for workshop. You can also work on a watercolor block if you have one.
* Paint – bring as many (colors) as you like. Higher quality paints (cost more) perform better with saturation and permanency (lightfast).

The following colors are merely suggestions for the workshop. Similar paints are ok.

* Cadmium Yellow Medium (Winsor & Newton)
* Sennelier Red (Sennelier)
* Opera (Holbien)
* Alizarin Crimson (Winsor & Newton)
* Ultramarine Blue (Winsor & Newton)
* Blue Nova/Manganese Blue (Holbein)
* Cobalt Violet Deep (Sennelier)
* Cadmium Green (Sennelier)
* Sap Green (Winsor & Newton)
* Brush – Kolinsky and red sable brushes are superior in performance although the costs are significantly more than the synthetic varieties. Kolinsky/sable brushes from Isabey (6227Z, 6223 & 6421), Raphael (8404) and Winsor & Newton: Series 7 are exceptional.

The following brushes are merely suggestions for the workshop. Similar brushes are ok.

* 2-3 synthetic or sable round-tip brushes (a sharp point is the key) from #5 - #8
* A ¼” or ½” synthetic flat-tip brush (the hair needs to be firm for lifting)
* A 2” wash brush (only if you already have one; or get 1” instead to save $)
* Optional: A rigger brush (#2 or #4)
* Any additional brushes in your collection that you would like to work with