

SUPPLY LIST for NEGATIVE PAINTING with Carmen Daugherty and SBWS

Paper: 1 or 2 FULL sheets of 140 cold press Arches or Saunders Waterford, or similar artist quality **100% cotton watercolor paper**. Loose Sheets work best. Please do not bring watercolor blocks. Please tear into quarter sheets before the workshop.

Watercolor Palette: Bring whatever palette you use, as long as it has ample mixing space (The Mijello 18 well palette is a good one, or larger), and whatever colors you already have in your palette.

Watercolors: 5 tubes of Artist grade watercolors **in tubes**.

1 Red: Quinacridone Rose, Quin Coral, Permanent Rose, **or** Permanent Alizarin Crimson

1 Blue: Cerulean, Cobalt, Manganese Blue Hue, **or** Ultramarine Blue,

1 Yellow: Hansa Yellow Medium, Quinacridone Gold, Cad Yellow Lemon, **or** Green Gold

1 Neutral: Burnt Sienna **or** Quin burnt orange

1 Dark blue or turquoise for Darks: Phthalo Blue, Phthalo Turquoise, Prussian Blue, Winsor Blue or Royal Blue

We will use a very limited palette, so all you really need are fresh tubes of one red, one yellow and one blue, plus a Phthalo, Prussian, Winsor or Royal Blue to get a good dark. The above color names are Daniel Smith, Winsor and Newton and Holbein. Please do not feel that you have to buy them, if you have something comparable.

Watercolor Brushes:

2" flat brush (to wet paper for underpaintings)

1" flat brush (bring more than one, if you have them)

-a selection of round brushes with good points, synthetic or sable or mixed. Sizes 14 or 12, 10 or 8, 6 or 4

Watercolor Board: 12 x 16" gator board, plexiglass, corrugated plastic or even a dry erase board

Miscellaneous: Pencil, Kneaded eraser, 2 water containers (one for clean, one for dirty water), Small white towel or sponge to relieve water from brush, Paper Towels, Scissors, Small spray bottle and/or mister. **Optional:** binder clips, blow dryer

Subject Matter: References from life are best.

Day 1: If possible, please bring leaves from your yard. Leaves attached to the stems, from a tree or bush, for example from a lemon, orange, maple tree, eucalyptus, anything with varied shapes and sizes.

Day 2: We will paint flowers - please bring fresh flowers with their stems and leaves attached.

Of course, you may also bring photo references of flowers, if you are unable to bring real leaves and flowers. Make sure the reference has views of the flower from different angles and that you can see the leaves and stems, as well. (I will also have some photo references.)