



PAINTING and DRAWING FLOWERS SIMPLY AND BEAUTIFULLY

Painting and drawing flowers can be learned by anyone. This class is for you if you:

- Would like to be able to draw and paint flowers in watercolor simply and beautifully.
- Would like to learn easy techniques for making your flower drawings and paintings glow.
- Want more confidence and skill drawing and painting flowers simply and beautifully.
- Want to learn compositions for painting and drawing flowers simply and beautifully.

This one day hands on workshop will provide a sequence of easy exercises designed to give you skill and success drawing and painting flowers. The class will focus on the spontaneous representation of flowers rather than an attempt at careful realistic representation. There will be a strong emphasis on the use of white space and composition. The workshop will also cover simple drawing techniques, color mixing and blending for light, shade and shadow, brush techniques, graded washes, lost and found edges and more. No matter how much previous instruction you have had, this workshop will have you drawing and painting flowers simply and beautifully in new ways.

Materials List: Have drawing pens and watercolors you already own. We will not be using watercolor pencils. There is no need to purchase new materials unless you don't have the following:

Pilot V5 Precise pen. (no V7 pens)

water container

cotton rag

palette loaded with your watercolor paint or a pan set that you like.

black watercolor must be included in your paints

watercolor brush(s) (small, medium and large round best) (or Chinese calligraphy brushes)

HB No. 2 pencils (2B pencil is OK)

a kneaded eraser

a scissors

a glue stick

140 cold pressed watercolor paper and board with clips or
a watercolor block of 140 pound cold pressed paper. 7.5" x 11" or 9" x 12".
wear comfortable work clothes
9" x 12" sketch book or 80# or 90# + drawing paper 8.5" x 11" and a backing board.
optional: a calligraphy pen and ink if you have these.

Robert will be demonstrating with the following: Pilot V5 pen, Calligraphy pen and ink, Permanent Rose, Vermilion, Aureolin Yellow, Yellow Ochre or Raw Sienna, Viridian or Hookers Green, Cobalt Blue, Cerulean Blue, Phthalo Blue, Burnt Sienna, Lamp Black. Students are not required to have these colors. Bring what you have, but you will need black watercolor.

Time: October 14, 9:00 AM-4:00 PM. **Please flowers and vases but some will be provided to share.** Please bring your lunch. There will be only a half hour lunch break.

Instructor: Robert Regis Dvořák, FAAR, has been making drawing and watercolor painting fun and easy to learn for 35 years. He is a watercolor artist and speaker on subjects of creativity in business and education. His books include: *Travel Drawing and Painting*, *Drawing without Fear*, *Experiential Drawing*, and *The Practice of Drawing as Meditation*, *The Magic of Drawing*, *Selling Art 101* and has had articles on watercolor painting in *American Artist Magazine* and *Watercolor Magazine*. His latest book is a book of drawings and verses titled *A Book About Nothing*.

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ROBERT REGIS DVOŘÁK

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