Materials for Vision/Value/Validation- With Joe Cibere

As this is an “Any Medium” class, please bring whatever you usually use in your painting practice. Below is an example of what Joe usually recommends for his watercolor classes, just to give you an idea of the types of tools he’ll be using.

-Paint: Your usual color palette is fine. (Joe’s palette: Cad. Yellow Lt. Cad. Yellow Med. or Gamboge Cad. Orange Cad. Red Lt.Napthol Red Alizarin Crimson Quinacridone Rose Imperial Purple Cerulean Blue Thalo Blue (green shade) Cobalt Blue Ultramarine Blue ViridianCobalt Teal Raw Sienna Burnt Sienna Paynes Grey Dr. PH Martins Bleed Proof White)

-Paper: (This is what I’m going to use) 9x12 140# cold press watercolor pad 100% cotton

-Palette: Whatever you have

-Watercolor Brushes: (Synthetics are fine) 1/2” - 1.5“ Flats Small, medium and large rounds Medium Dagger brush

-Your usual stuff