

Watercolor *(your palette is fine)*

Cad. Yellow Lt.
Cad. Yellow Med. or Gamboge
Cad. Orange
Cad. Red Lt. Naphthol Red
Alizarin Crimson
Quinacridone Rose
Imperial Purple
Cerulean Blue
Thalo Blue (green shade)
Cobalt Blue
Ultramarine Blue
Viridian Cobalt Teal
Raw Sienna
Burnt Sienna
Paynes Grey
Dr. PH Martins Bleed Proof White

Add-ons: *Not necessary but handy*

Orchard
Naples Yellow
Leaf Green
Horizon Blue

*Most of my paints are M. Graham
A couple are Daniel Smith or Holbien*

*If in doubt, a warm and cool hue of red,
yellow and blue, plus paynes grey or a
dark neutral tint*

Paper: *(This is what I'm going to use)*

9x12 140# cold press watercolor pad
100% cotton

Palette: Whatever you have

Watercolor Brushes:

(Synthetics are fine)

1/2" - 1.5" Flats

Small, medium and large rounds

Medium Dagger brush

▶ **For this workshop you'll only need white gouache plus your regular paints:**

Winsor & Newton Designer's Gouache, 37 ml
(1.25oz) tube, Permanent White **OR... (Big tube)**

Dr. Ph. Martin's Bleedproof White

If you already have gouache paint use that
plus white. If you have transparent watercolors
adding white gouache will make them opaque.

• *If you want to buy a starter set of good gouache
I recommend Holbein 5 primary colors set gouache.*

Drawing is a given. Design is everything. Failure is just feedback.

This materials list is a guide only. *If you have materials that are close to the suggested ones please bring them and we can decide if you need to add anything. However, the paper is important and I recommend it be used for desired results. Fabriano, Arches, Strathmore (brown cover etc. are OK too...*