

Gel Plate Printing: Incorporating Gold Leaf

Destination: Art

Thursday September 24, 2026, 9am-1pm

Instructor: Karen Doyle

Materials List

Required supplies:

- New: Karen will provide some imitation gold and silver foil sheets for all students to use in class. Please bring your own as well - you may wish to try other colors (rose gold or variegated) or loose leaf. It is generally available from Michaels, Hobby Lobby, or Amazon.

This is my favorite so far and is a good amount for one person: [Michaels Premium Gold Leaf Sheets](#)

Do NOT use gold leaf adhesive on your plate. I have not had good luck using mica powder on your plate. Here are flakes I've had good luck with: [Michaels Premium Gold Leaf Flakes](#)

- New: Acrylic medium. I have tried several. My recommendation is [Liquitex Satin Gel Acrylic Medium](#) . This is the same acrylic medium we used to mount gel plates in the Aug 27 class, so it is a good investment.

If you have [Golden Satin Glazing Liquid](#) from our image transfer class, that also works so bring that. If you have medium, you have successfully used to collage on the plate, bring that too. I will bring a container of Liquitex Satin Gel Acrylic Medium for us to use in case you do not have time to get any. Do NOT use Varnish or Fluid medium (liquid when you shake it) as this may adhere to your plate and be very difficult to remove. Stick with a Gel medium (Liquitex or Golden) or the Glazing Liquid (the two links above).

- New: Stencils: Bring any homemade or storebought stencils you have. I will provide storebought stencils for you to use.

The following supplies are the standard required supplies for all of my classes:

- One or two gel plates. I recommend "Gelli Arts" brand Gel Printing Plate - 8" X 10" Gel Plate, currently \$27.55 on Amazon <https://a.co/d/4SL4rCA> You may also find them at Michael's Arts and Crafts. I like to work on two at the same time for efficiency; you can let one dry while you work on the other or try two things at the same time.
- One or two soft rubber brayers (any brand) like this Speedball <https://a.co/d/5BLFfd5> 4" wide is a good size, for nice coverage on the plate. I like to have two when working on two plates, and to save one for darker paint and one just for clear gel medium.
- Acrylic paints in a variety of colors. Anything you have on hand is fine, but I recommend Amsterdam and Liquitex. I will put out some transparent and metallic paints for you to try. My recommendations: Amsterdam Titanium Buff White in a tube [Amsterdam Titanium Buff](#)
Liquitex basic set of acrylics [Liquitex Basics Acrylic Paint](#) or any acrylic or craft paint you have on hand in colors you like to use
Metallic paints are very beautiful. Avoid glitter paint.

- Paper: regular copy/printer paper, any weight, from Amazon, Target, or wherever you buy paper. I will bring cardstock from Michael's.
- Optional: Deli paper –I will provide this, but if you want your own stash, you can purchase from Smart & Final. It is down low on the shelf by Saran Wrap and Aluminum Foil.
- Masking tape (blue or tan, any is fine) to use for print registration
- Scissors
- Baby wipes (to clean your plate and hands)
- Baren (this is optional but I'm finding students love having it) like this on on Amazon (there are also cheaper versions) [Speedball Printing Baren](#)

If you have questions, please email me before the class at karen_paints@yahoo.com

www.karendoylefineart.com

[@karen_paints on Instagram](#)