

## Supply List - Liz Walker Collage workshop

### Papers/Substrates:

- 140# Watercolor or printmaking paper: 4 sheets 11 x 15" (full sheet cut into 4 pieces) any brand
- 12x12" deli wrap paper (waxed on one side)  
[https://www.amazon.com/Deli-Squares-Paper-Sheets-Plain/dp/B01MZI8QD3/ref=sr\\_1\\_11?dchild=1&keywords=12x12+deli+paper&qid=1625081077&sr=8-11](https://www.amazon.com/Deli-Squares-Paper-Sheets-Plain/dp/B01MZI8QD3/ref=sr_1_11?dchild=1&keywords=12x12+deli+paper&qid=1625081077&sr=8-11)
- Tracing paper sheets or pad—approximately 12x16" to plan drawings, cut into shapes to mask out areas of the painting. (household wax paper is an easy alternative to tracing paper).

### Paints/Mediums:

Your choice of artist quality/professional acrylics: Golden fluid, Liquitex , or tube acrylic paints.

Suggested colors: phthalo blue, green, ultramarine, hansa yellow, pyrrol red, quin red, and burnt sienna, or whatever you have). Also:

- 8 oz white gesso
- 4 oz black gesso, any brand (OR carbon black acrylic, black gesso isn't necessary).
- 8 oz fluid matte medium (needs to be pourable, not a thick gel)
- Elmer's white glue (8 oz)

### Tools/Misc

- Foam roller and refills: (these are ESSENTIAL for using with stencils and painting on collage papers). 2" size is hard to find in the store, but it uses less paint. Order online:

[https://www.amazon.com/FoamPRO-162-Finish-Roller-High-Density/dp/B000W8K3K2/ref=sr\\_1\\_8?dchild=1&keywords=foam+pro+2+inch+roller&qid=1623169481&s=hi&sr=1-8](https://www.amazon.com/FoamPRO-162-Finish-Roller-High-Density/dp/B000W8K3K2/ref=sr_1_8?dchild=1&keywords=foam+pro+2+inch+roller&qid=1623169481&s=hi&sr=1-8)

[https://www.amazon.com/FoamPRO-163-Finish-Refills-High-Density/dp/B001HMB3O2/ref=sr\\_1\\_4?crd=1P37YCMCZJN1U&dchild=1&keywords=foam+pro+2+inch+refills&qid=1623169430&s=hi&sprefix=Foam+Pro+2%2Ctools%2C224&sr=1-4](https://www.amazon.com/FoamPRO-163-Finish-Refills-High-Density/dp/B001HMB3O2/ref=sr_1_4?crd=1P37YCMCZJN1U&dchild=1&keywords=foam+pro+2+inch+refills&qid=1623169430&s=hi&sprefix=Foam+Pro+2%2Ctools%2C224&sr=1-4)

- Plastic or metal palette knife (1" flat); old credit cards or plastic hotel room keys for moving through wet paint
- Rubbing alcohol (for lifting acrylic paint, and creating textures)
- Brushes: bring what you have-- flat and round, also 2" flat brush for applying matte medium; Liz uses old watercolor brushes (1.5" flat, #16 round) to paint with. Blick makes inexpensive SNAP brand watercolor brushes which work well.
- Masking tape, sharp scissors, cosmetic sponge wedges (can be bought in a bag in health/beauty section of stores)
- Disposable palette paper pad or, my favorite: freezer paper wrapped around a stiff board approx. 12 x 16"
- Household items with texture (netting, sponges, wax paper, saran wrap, piece of corrugated cardboard etc) are also useful and inexpensive tools for creating texture/pattern. (I will email you stencil templates that you can print out and cut for use in this workshop).
- Stencils: Commercial (or handmade) mylar stencils (6x6" or 12 x 12"), often used in scrapbooking; these can be bought online ([www.stencilgirlproducts.com](http://www.stencilgirlproducts.com)) or at Michael's or JoAnn Fabric stores. Alternatively, rubber stamps or hand carved stamps can be used to create patterning.
- Sketch book, pencil for taking notes, reference photos of your choice
- Caran D'Ache water soluble crayons (broken halves are fine—brown and black preferred)
- Other supplies: shop paper towels or rags, two 32 oz water containers, spray bottle with water, apron, nitrile gloves to protect hands, black sharpie marker