Making Waves Workshop Supply List

Virginia Kamhi, Instructor

The gallery has tables and chairs for us to use, and I will provide photo images.

**Pastels**

1. A toned sketch book (gray or tan paper) and white and black charcoal pencils
2. A 12-inch ruler
3. A good selection of pastels with warm and cool greens and warm and cool blues. It is not necessary for you to purchase more if you already have a good selection because we can layer colors to achieve what we want.
4. Uart sanded pastel paper, 400 grit, 9x12. We will use 2 sheets. I will have this available for you to purchase for $4 per sheet.
5. A backing board larger than 9x12 to tape your paper onto. (12x16 is a good size). Some tabletop easels come with flat backing boards.
6. An easel, either tabletop or standing
7. Artist’s tape, either black, white, or tan (no blue, green, or orange tape)
8. Isopropyl alcohol and a small cup
9. A ½ inch flat bristle brush, a ½ synthetic brush, a fan brush
10. A cheap, FLAT, stiff toothbrush
11. Baby wipes to clean your hands
12. Paper towels

You may wish to wear an apron. If you want to keep your fingernails clean, you may want to wear latex gloves.

I personally have purchased the Unison’s Ocean Blues set from Blick’s and added to it with white Light 1, A43, A49, A50, Dark 8, and Dark 9. The Ocean Blues came in a box with room to add the additional pastels. I also like Girault pastels set of 25 blues. I use a lot of Terry Ludwig pastels. I have all 90 of their greens. Please take the wrappers off of your pastel sticks. It is necessary to break them so you can use the side, not the tip. It is not necessary to buy any of these, but if you get hooked on the sea like me…

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**Oils**

1. A toned sketchbook (either gray or tan) and white and black charcoal pencils
2. 12-inch ruler and pencil
3. Two 9x12 pre-primed canvas panels
4. Palette paper and palette knife
5. Odorless mineral spirits
6. Brush cleaner cup
7. An easel
8. Paint rags
9. Latex gloves
10. Paper towels
11. Good selection of brushes, bristle and synthetic, including a fan brush. If you have an old, battered bristle brush that is missing a few bristles, it is great for some effects. One brush I find especially useful is a Rosemary & Co. ¼ inch Ivory Dagger. Graphaids in Agoura Hills carries Rosemary brushes.
12. Liquin Original and Liquin Oleopasto if you want to build up more texture.
13. Oil paints- all are transparent except titanium white, lemon yellow, and cad red medium

Gamblin Fast Dry Titanium White

Ultramarine blue

Cerulean blue

Viridian

Sap Green

Terre verte (Rembrandt)

Transparent Yellow

Lemon yellow

Alizarin crimson

Cad red medium

Burnt umber