

Gel Plate Printing: From Play to Print: Multiple Techniques!

Destination: Art

Thursday August 27, 2026, 9-1pm

Instructor: Karen Doyle

Materials List

Please note: If you have taken my other gel print workshops, this has NO new materials. Bring the things you like to use the most.

Required supplies:

- One or two gel plates. I recommend "Gelli Arts" brand Gel Printing Plate - 8" X 10" Gel Plate, currently \$27.55 on Amazon <https://a.co/d/4SL4rCA> You may also find them at Michael's Arts and Crafts. I like to work on two at the same time for efficiency; you can let one dry while you work on the other or try two things at the same time.
- One or two soft rubber brayers (any brand) like this Speedball <https://a.co/d/5BLFfd5> 4" wide is a good size, for nice coverage on the plate. I like to have two when working on two plates, and to save one for darker paint and one just for clear gel medium.
- Acrylic paints in a variety of colors. Anything you have on hand is fine, however you will need to have the Amsterdam Black Oxide if you want to do laser print transfers or magazine image transfers. I will put out some transparent and metallic paints for you to try.
Amsterdam Black Oxide in a tube [Amsterdam Black Oxide](#)
Amsterdam Titanium Buff White in a tube [Amsterdam Titanium Buff](#)
Liquitex basic set of acrylics [Liquitex Basics Acrylic Paint](#) or any acrylic or craft paint you have on hand in colors you like to use
Metallic paints are very beautiful. Avoid glitter paint.
- Paper: regular copy/printer paper, any weight, from Amazon, Target, or wherever you buy paper.
Optional: Bring several sheets (4 or 5) of Bristol paper or other printmaking paper you enjoy using to make finished prints. I will bring cardstock from Michael's.
- Masking tape (blue or tan, any is fine) to use for print registration
- Scissors to cut botanicals or magazine images
- Baby wipes (to clean your plate and hands)
- Baren (this is optional but I'm finding students love having it) like this on Amazon (there are also cheaper versions) [Speedball Printing Baren](#)

Optional Supplies depending on what you want to focus on in this workshop:

- Optional: Deli paper—I will provide this, but if you want your own stash, you can purchase from Smart & Final. It is down low on the shelf by Saran Wrap and Aluminum Foil.
- For Stencils and Stamps: Bring any homemade or storebought stencils or stamps and collagraph plates you have. I will not be teaching how to make your own stencils or collagraph plates in this workshop,

but if did this with me before, feel free to bring your supplies. I will provide storebought stencils for you to use.

- For Botanicals: bring leaves, flowers, or weeds. Ivy, ferns, eucalyptus and lavender are my favorite. Do not bring anything with sharp thorns that could puncture your plate or stab you.
- For Reverse Painting or to try with Botanicals: Open Acrylics. I enjoy using open acrylics for monotype painting on the plate. They stay wet longer and give you more time to paint and mix colors. If you have some, go ahead and bring them. They are more expensive, but I find them to be more painterly [Golden Open Acrylics](#)
- For Image Transfers: Acrylic medium. I have been using [Golden Satin Glazing Liquid](#). It allows wet-in-wet blending and can be used as a clear layer over an image transfer to lift it off the plate.
- For Image Transfers: Laser printed copies. Print your own high contrast photos onto printer paper. On an iPhone, save as the “Noir” filter. Adjust and maximize Contrast and Saturation. Even though the image is black & white, select Print in Color (full CMYK), not black & white, for a better transfer.
- For Image Transfers: Magazines. Vogue, National Geographic and PV Magazine work well! Anything where you open it and can really smell the ink is probably good. Slick glossy pages, not newsprint or flimsy paper.

If you have questions, please email me before the class at karen_paints@yahoo.com