

Aya Kian- Wet on Wet Flowers Supply List

Watercolor Paper: Cold-pressed (140 lb. or heavier) watercolor paper is ideal for wet-on-wet techniques as it absorbs water well and withstands repeated washes.

Round Brushes: Sizes 10 (with a sharp point for detailed work and broader strokes.)

Angled or Sword Brush: Sizes 1/2 inch

Watercolor Paints: High-quality artist-grade watercolors in tubes or pans.

Mixing Palette: A palette for mixing colors.

Water Jars: Two jars, one for cleaning brushes and one for fresh water.

Spray Bottle: For misting the paper to keep it wet.

Paper Towels or Cloth: For blotting and correcting mistakes.

Masking Tape: To secure the paper to your work surface.

Pencil and Eraser: For sketching initial outlines (optional).

Hairdryer: For speeding up drying times between layers (optional).

Board or Surface: A sturdy board or surface to tape your watercolor paper to.