

# Yupo Workshop

## Materials List

1. Brushes: one  $\frac{3}{4}$ ' or 1' flat sable or angular shader, (or synthetic)
2. One  $\frac{1}{2}$ " angular shader (Optional) Can use a #6-7 pointed sable—can order from the Brush Guys in San Diego –try to get Heritage Princeton Series Angular shader,  $\frac{1}{2}$ " Synthetic Sable, series 4050, if not, try Velvetouch  $\frac{1}{2}$ ' Angular shader series 3950. Order early, may be a week delivery time.
3. A Brush caddy –optional
4. Tube paints: (No honey based watercolors –M. Graham or Sennelier)
  - Burnt umber
  - Burnt sienna
  - Cad red, or similar bright red
  - Opera Rose or similar hot pink--optional
  - Dioxazine purple
  - Colbalt blue or it's Hue.
  - Thalo green
  - Sap green
  - Lemon yellow
  - Indian yellow
  - Cad orange or its hue
5. palette—if new, scrub it a bit so water doesn't bead up
6. medium size water container
7. rags—old towels are best
8. paper towels
9. Foam board or hardboard to tape yupo on to. At least 15 x 20"
10. two HB or #2 sharpend pencils, or mechanical pencil HB lead --.05 or .07
11. Folder to put finished yupo in. take two mounting boards bigger than 10x13 taped together on three sides
12. small sketchbook for second day painting ideas— to consult with instructor
13. Reference photos for your own painting 2<sup>nd</sup> day. Bring 5-6 to choose from.

All Yupo, Q tips, Matt spray varnish, alcohol and cups will be provided. 10x13 size yupo

