

# Gel Plate Printing: Exploring Laser Print and Magazine Image Transfer Techniques

Destination: Art

Thursday July 23, 2026, 9-3pm

Instructor: Karen Doyle

## Materials List

Please note: If you have taken my other gel print workshops, this one has some new materials. I've highlighted these in bold.

- One **or two** gel plates. I recommend "Gelli Arts" brand Gel Printing Plate - 8" X 10" Gel Plate, currently \$27.55 on Amazon <https://a.co/d/4SL4rCA> You may also find them at Michael's Arts and Crafts. I like to work on two at the same time for efficiency; you can let one dry while you work on the other or try two things at the same time.
- One **or two** soft rubber brayers (any brand) like this Speedball <https://a.co/d/5BLFfd5> 4" wide is a good size, for nice coverage on the plate. I like to have two when working on two plates, and to save one for darker paint and one just for clear gel medium.
- **Acrylic medium:** I have been using [Golden Satin Glazing Liquid](#). It allows wet-in-wet blending and can be used as a clear layer over an image transfer to lift it off the plate.
- Acrylic paints in a variety of colors. Anything you have on hand is fine, **however you will need to have the Amsterdam Black Oxide for this technique.** I will put out some transparent and metallic paints for you to try.  
Amsterdam Black Oxide in a tube [Amsterdam Black Oxide](#)  
Amsterdam Titanium Buff White in a tube [Amsterdam Titanium Buff](#)  
Liquitex basic set of acrylics [Liquitex Basics Acrylic Paint](#)  
Metallic paints are very beautiful. Avoid glitter paint.
- **Open acrylics (optional):** I enjoy using with open acrylics for monotype painting on the plate. They stay wet longer and give you more time to paint and mix colors. If you have some, go ahead and bring them. They are more expensive, but I find them to be more painterly [Golden Open Acrylics](#)
- **Laser printed copies.** Print your own high contrast photos onto printer paper. On an iPhone, save as the "Noir" filter. Adjust and maximize Contrast, Black Point and Saturation. Even though the image is black & white, select Print in Color (full CMYK), not black & white, for a better transfer.
- **Magazines (optional).** I will bring Vogue. PV Magazine works well! Anything where you open it and can smell the toner is probably good. Glossy pages, not newsprint or flimsy paper.
- Paper: regular copy/printer paper, any weight, from Amazon, Target, Office Depot, or wherever you buy paper. **Bring several sheets (at least 4-5) of Bristol paper or other printmaking paper you enjoy using to make finished prints.**
- Optional: Deli paper – not used as much in laser and magazine image transfers (I will provide this. If you want your own stash, you can go to Smart & Final, look down low on the shelf by Saran Wrap and Aluminum Foil).

- Masking tape (blue or tan, any is fine)
- Baby wipes (to clean your plate and hands)
- Optional: Acrylic Paint Pens or Liquid Markers if you want to draw with paint on your plate  
<https://a.co/d/2XiDHVQ>

If you have questions, please email me before the class at [karen\\_paints@yahoo.com](mailto:karen_paints@yahoo.com)