Mike Hernandez Capturing Light Using Gouache Supply List

Supply List:

Basic Gouache Color palette:

Permanent white (Winsor & Newton or Holbein brand)

M Graham brand: Inexpensive student grade but recommend using above recommendation for white:

Azo or cad yellow

Gamboge

quinacridone rose

Dioxazine purple

Cobalt blue

Permanent green

Burnt Sienna

Burnt Umber

Expanded Gouache Palette and what Mike uses: Winsor Newton and Holbein bran gouache.

Permanent white (large tube)

Primary or cad yellow

Yellow ochre

Naples yellow

Marigold ochre

Cad red

Alizarine Crimson

Spectrum violet

Ultramarine blue

Cobalt Blue

Cerulean blue

Burnt umber

Burnt sienna

Cobalt turquoise light (optional)

Olive green

Cypress green

Linden green

Brilliant green

Opera pink

Primary red

Magenta

Substrates:

Crescent cold press illustration board or 300lb cold press watercolor paper 1401b coldpress watercolor block will work as well

Palette:

Paint saver deep tray palette paint saver with soft lid for watercolors, Gouache, acrylic and oil.

My favorite: amazon link

https://www.amazon.com/Transon-Palette-Airtight-Watercolors-Paintbrush/dp/

B07748B4MH/ref=sr 1 9?

crid=2VK3DLXHQT6US&keywords=paint%2Bsaver%2Bpalette&qid=1682353666&spre

fix=paint%2Bsaver%2Bpalette%2Caps%2C153&sr=8-9&th=1

Brushes:

Watercolor/acrylic brushes: #8 round

1/2 inch and 1 inch flats
I like using the Jack Richeson brand.

Additional materials:

Cup for water Paper towels Spray bottle Mixing tray