Materials List

* BFK Rives paper – Cream or White, Heavy Sheet – cut to size (at least one piece 11” x 14” for our exercises - other pieces for additional experiments can be smaller.)
* 1-1/2” paint brush (Blick has an Economy White Bristle Gesso brush that is perfect for this)
* Golden Pastel Ground – An 8 oz jar is enough for class. You can buy a larger size if you think you will want to continue to experiment.
* Assortment of pastels with a range of values and colors. We’re not going to do a finished painting, so you don’t have to bring your whole studio. Bring your favorite colors and their complements in a range of values.
* Utility blade
* Plastic fork or spoon
* Foam core board to use as a work surface (We will be working flat, so no need for easels.)
* Drop cloth to protect table and floor

Other things that you can bring that can be helpful/fun but aren’t necessary:

* Sharpened colored pencils
* Blending sponges
* Acrylic paint (any color that you might want to use to tint the Pastel Ground)
* Old, failed pastel painting that you want to paint over