

### Watercolor *(your palette is fine)*

Cad. Yellow Lt.  
Cad. Yellow Med. or Gamboge  
Cad. Orange  
Cad. Red Lt. Naphthol Red  
Alizarin Crimson  
Quinacridone Rose  
Imperial Purple  
Cerulean Blue  
Thalo Blue (green shade)  
Cobalt Blue  
Ultramarine Blue  
Viridian Cobalt Teal  
Raw Sienna  
Burnt Sienna  
Paynes Grey  
Dr. PH Martins Bleed Proof White

#### **Add-ons:** *Not necessary but handy*

Orchard  
Naples Yellow  
Leaf Green  
Horizon Blue

*Most of my paints are M. Graham  
A couple are Daniel Smith or Holbien*

*If in doubt, a warm and cool hue of red,  
yellow and blue, plus paynes grey or a  
dark neutral tint*

#### **Paper:** *(This is what I'm going to use)*

9x12 140# cold press watercolor pad  
100% cotton

#### **Palette:** Whatever you have

#### **Watercolor Brushes:**

*(Synthetics are fine)*

1/2" - 1.5" Flats

Small, medium and large rounds

Medium Dagger brush

#### **Your usual stuff plus if you don't have it:**

A spray bottle, not a mister or atomizer

Syringe bottle, look for oiler boilers on  
Amazon

**Drawing is a given. Design is everything. Failure is just feedback.**

***This materials list is a guide only.*** *If you have materials that are close to the suggested ones please bring them and we can decide if you need to add anything. However, the paper is important and I recommend it be used for desired results. Fabriano, Arches, Strathmore (brown cover etc. are OK too...*