MY BASIC MATERIALS LIST

As many artist quality soft pastels as you feel comfortable with. Colour range is more important than quality.

Assortment of papers: Art Spectrum Colourfix Original texture, Uart, Pastel Premier, Canson Mi- Tientes, Wallis (if you have it) or handmade support. (NO WHITE PAPER).

Your sketch journals.

Pencils, ruler, masking tape or clips

Easel and smooth drawing/backing board, cushioned with foam board.

Hand wipes/Paper towels.\Photos, reference you feel at ease with.

Selection of permanent ink BLACK wedge/chisel shaped marker pens the fatter the better.

Toned sketch book (I will use a Strathmore toned tan and grey)

A few tubes of gouache. White, Naples Yellow, Cadmium Red, Orange, Fr. Ultra Blue and a decent watercolour brush.

Drop cloth  
A sense of humour!!  
Note:  
MY PASTELS  
I use mainly Unison, Great American, Ludwig, Schmincke.

MY SUPPORT/PAPER  
Art Spectrum Original Texture: terracotta, burnt umber, raw sienna, soft beige, elephant. Pastel Premier: Italian Clay, Terracotta.  
Canson Mi-Tientes: mid grey, raw sienna.  
A selection of these colours wood be a good start. Full sheets can be cut in half and or quarters. We hope to complete up to six paintings per day.  
REFERENCE MATERIAL

For this workshop reference material is very important. I suggest that photos with strong composi- tion a good focal point and value differences. Bring more than you think you’ll need. I will be more than willing to help you select your choices! If you have any questions at all, please feel free to con- tact me I’m looking forward to working with you.