PICARD SUPPLY LIST

PASTELS: **Soft Pastels** - Bring a large variety of colors. A 60 piece set is appropriate.  Terry Ludwig, Great American, Schminke, Blue Earth, Unison, Sennelier, Girault, etc.

[**Optional**](http://dakotapastels.com/pages/softpastels-nupastel.aspx) **Hard Pastels** - A small selection of 12-24. Cretacolor, Faber-Castell, NuPastel (for portraits bring ochres, browns, warm flesh tones and white)

PASTEL PAPER: **Pastel Paper for wet or dry application:** UART Papers and UART Premium Mounted Boards, Pastel Premier (no alcohol tolerance), Art Spectrum Velour and Colourfix, Pastelmat, Sabretooth, Canson Touch.

**Pastel Paper for dry application only:** Canson Mi Teintes, La Carte Pastel Card

* **For portrait workshops**, bring an assortment of three sheets or more. White or tones in sizes 12x18"or 16x20"
* **For studio landscape workshops**, bring larger-sized sheets such as 16x20" or 18x24" in addition to the smaller sizes (listed below) for developing larger works from your studies.
* **For plein-air landscape workshops**, focus on smaller-sized papers or mounted boards. Bring a few sizes in white or toned: 6x8", 8x10", 9x12" or 12x16"

**Backing board** - slightly larger then paper size (foam board, [*gatorboard*](http://www.artsupply.com/foamcore/gatorboard.htm), chipboard, drawing board)

**Sanded pastel paper** **scraps** for quick color studies. Smallish sizes around 4x6” or 5x7" work great.

OTHER: **Denatured alcohol,** **Isopropyl alcohol**, or **mineral spirits** and [***flat brush***](https://www.rosemaryandco.com/watercolour-brushes/golden-synthetic/flat-brights-golden-synthetic) for pastel washes

[***Acid Free Artists Tape 1”***](http://amzn.to/2fGCd6H) - (white or black)

**Paper Towels, wet wipes** - for cleaning hands

[***Small Sketchpad***](http://amzn.to/2g5nIKi) for thumbnail sketching

**Soft pencil** (2B-6B) or [***Ebony***](https://www.amazon.com/Prismacolor-Premier-Graphite-Sketching-Pencil/dp/B00006RVSK) and [***kneaded erasers***](http://amzn.to/2xaXtrc)

[***Optional Gloves in a Bottle***](http://www.jerrysartarama.com/gloves-in-a-bottle) - Skin Cream for protection

**Optional blending** **Tools** - Use depending on your preference. Tortillons, stumps, brushes, rubber blending tools

[***Optional***](http://amzn.to/2xPmHNM)[***Single edge razor blade***](http://amzn.to/2xPmHNM) - for sharpening hard pastels to a point

[***Optional Sandpaper sharpening block***](http://amzn.to/2xW631l)

[***Optional******Artists Pocket Color Wheel***](https://www.dickblick.com/items/artists-color-wheel-pocket-version-5-18/)

[***Optional******Artists Gray Scale & Value Finder***](https://www.dickblick.com/items/gray-scale-value-finder-4-x-6/)

PHOTO REFERENCES:

**For portrait workshops**, bring a selection of 3-5 reference photographs

**For studio landscape workshops**, bring a selection of 5-10 reference photographs to a two or three-day landscape workshop. This will allow me to help you pick appropriate references for painting. Landscape photographs should not focus on figurative or animal subjects. They can have small people within the landscape (for example someone rowing a boat) or animals in the field in the distance (like cows grazing), but the scene should emphasize the landscape not be a genre image, which becomes a different set of challenges to paint.