**Suggested Materials for Watercolor Pet Portraits with Anne Kupillas**

• Paper: (1) piece of Arches Cold Pressed Watercolor paper (sheet or block), 140 lb or higher

• Paint: Artists can bring their usual set of traditional watercolor paints - tube paint preferred  (pans are ok but it will be slightly harder to keep pace).   No new pigment purchases needed.  I will bring some of the pigments I use for the artists to share.

•For newbies, purchase (4) small tubes of the following : UM Blue, Alizarin Crimson, Lemon Yellow, Burnt Sienna.   Ok brands : Daniel Smith, M Graham, Winston & Newton, Qor or any other Artist Grade paints.  NO student grade paints! No Cotman (Cotman is the Windsor Newton student series)   No gouache paint.

• 2 brushes: a medium sized filbert or oval wash brush, and a smaller pointed round brush.   I recommend Princeton’s Aqua Elite series, their size 6 or 8 oval wash brush is nice as it comes to a point.  In the same series, the long round in size 4 or 6 is ideal.   Nothing smaller than a 4 is needed.  Artists are welcome to bring more brushes that they like to use such as fan brushes, liners, scripts and mops.

• a water container cup/jar and a small mister

•an HB pencil with eraser.

•painters tape or wash tape

• a hard board of any kind slightly larger than the paper, to tape down the paper to and use as a working surface. (Those using Arches on a block don’t need this.).   Wood, gator board etc are all fine.

The instructor will supply the rest of the materials.