**Supply List for “Elements of the Landscape: A Watercolor Journey” with Aya Kian**

- Watercolor Paper: Cold-pressed (140 lb. or heavier) watercolor paper is ideal for wet-on-wet  
techniques as it absorbs water well and withstands repeated washes. You can get Arches, or a cheaper option like Hahnemuhle (link: <https://a.co/d/7MCa7mo>)  
- Round Brushes: Sizes 10 (with a sharp point for detailed work and broader strokes.)  
- Angled or Sword Brush: Sizes 1/2 inch  
- Watercolor Paints: High-quality artist-grade watercolors in tubes or pans.  
- Mixing Palette: A palette for mixing colors.  
- Water Jars: Two jars, one for cleaning brushes and one for fresh water.  
- Spray Bottle: For misting the paper to keep it wet.  
- Paper Towels or Cloth: For blotting and correcting mistakes.  
- Masking Tape: To secure the paper to your work surface.  
- Pencil and Eraser: For sketching initial outlines (optional).  
- Hairdryer: For speeding up drying times between layers (optional).  
- Board or Surface: A sturdy board or surface to tape your watercolor paper to.