

SUPPLY LIST for NEGATIVE PAINTING Class with Carmen Daugherty

Paper: 2 full sheets of **100% cotton** watercolor paper 140 lb. Cold Press, I use Arches and Saunders Waterford brands. Please do not bring watercolor blocks.

Also bring watercolor paper scraps for testing color

Watercolors: **At least** 5 colors of Artist grade watercolors **in tubes**.

1 Red: Quinacridone Rose, Quin Coral, Permanent Rose, or Permanent Alizarin Crimson

1 Blue: Cerulean, Cobalt, Manganese Blue Hue, or Ultramarine Blue,

1 Yellow: Hansa Yellow Medium, Quinacridone Gold, or Green Gold

1 Neutral: Burnt Sienna

1 Dark blue or turquoise for Darks: Phthalo Blue, Phthalo Turquoise, Prussian Blue, Winsor Blue or Royal Blue

The above color names above are Daniel Smith, Winsor and Newton and/or Holbein.

Watercolor Palette: a small butcher tray, or a plastic palette or a ceramic plate for mixing
Small plastic or ceramic dishes for mixing washes. School Smart Plastic Watercolor Paint Cups on Amazon are some inexpensive ones. Here is the link: <https://a.co/d/OAxMmwx>

They look like this:



Watercolor Brushes:

2" flat brush (to wet paper for underpaintings)

1" flat brush (bring more than one, if you have them)

-a selection of round **watercolor** brushes with good points, synthetic or sable or mixed. Sizes 16 or 14*, 12, 10 or 8

*You need a large pointed round that holds a good amount of water.

Watercolor Board: 12 x 16" gator board, plexiglass, corrugated plastic or even a dry erase board

Miscellaneous: Pencil, Kneaded eraser, 2 water containers (one for clean, one for dirty water), Small white towel or sponge to relieve water from brush, Paper Towels, Scissors, Small spray bottle and/or mister. **Optional:** binder clips, blow dryer