**DEBBIE ABSHEAR**

**MATERIALS LIST**

**ATMOSPHERIC LANDSCAPES AND SEASCAPES**

**Watercolors:**

* Indigo- Da Vinci
* Raw Umber- Winsor Newton
* Raw Sienna- Da Vinci
* Neutral Tint- Holbein
* Lunar Black- Daniel Smith
* Burnt Sienna- Daniel Smith
* Serpentine Green- Daniel Smith
* English Red Earth- Daniel Smith

**Acrylic Ink-** any brown or sepia will work. I like F&W Acrylic Inks, small 1oz bottle

**Watercolor Paper**

Arches or Fabriano or other artist grade paper

140# Cold Press, 22x30” -4 sheets

*Please bring old paintings that have the backs available for drafts or testing of pigments*

**Misc. Supplies:**

* Sketchbook for taking notes
* 18” Ruler
* ½” Masking Tape
* Old Credit Cards
* Palette Knife offset, round blade
* Scissors
* Utility Knife
* Paper Towels
* Terry Cloth Towel to wipe desktop
* Adjustable Spray Bottle
* Bone Folder
* Stabilio Aquarellable Black Pencil
* Water container (large yogurt cup)

**Brushes:**

* Inexpensive Chinese Calligraphy brushes, small and large
* Round Watercolor Brushes, 8, 12, 14, 16 (I like Princeton Neptune WC Brushes but bring what you have)
* Soft Make-Up Blush Brush to smooth washes (inexpensive one from Dollar Tree is fine, just needs to be fluffy and soft)

**I will bring the following supplies to share:**

Straws

Chopsticks

Pipettes

Kosher Salt

White Acrylic Ink

Bristle Brushes, large and small

T Square

Painting Boards