Richard McKinley Pastel Supply list

**Pastel Supply List**

**PASTELS:**

   A minimum (90 sticks) assortment of both softer and harder artist-grade pastels representing a full color spectrum and value range is required. Prepare any full-sized sticks for painting by removing labels and breaking them in half. Half-stick assortments are available from many popular manufactures. If possible, arrange them in a suitable travel palette by color family and value**. Girault, Terry Ludwig, Great American Artworks, Schmincke,** **Sennelier, Unison, Blue Earth** and **Mount Vision** are examples of softer brands. **Rembrandt, Art Spectrum, Cretacolor, Nu-Pastel** and **Caran d’ache** are examples of harder brands. For convenience, two selections of 50 **Girault** pastels each are available as: **Neutrals & Friends** and **Plein Air Addition** by Richard McKinley. A selection of 60 Terry Ludwig pastels is available as: **McKinley Workshop assortment** and a selection of Great American Artworks pastels is available as: **91 Half McKinley** (half-stick pastels ready to use). A few miscellaneous pastels that will be very useful are: **Nu-Pastel**, 244-P (Blue-Violet) and 298-P (Bottle-Green); **Cretacolor**, 140 (Mars-Violet) and 239 (Payne’s-Grey); **Rembrandt**, 548.3 (Blue-Violet).

Pastel palette boxes from the USA: **Dakota Art Pastels** “Small Universal Deluxe Traveler”, phone: 888-345-0067, email: [www.dakotapastels.com](http://www.dakotapastels.com/) and **Heilman Designs** “Small Backpack”, phone: 530-778-3080, email: [www.heilmandesigns.com](http://www.heilmandesigns.com/).

**PASTEL SURFACES:**

   **Pastel Premier Fine (400) or Extra Fine (600) grit (white),** **UArt 400 or 320 grit, Fisher 400 paper are all suitable pastel surfaces.** These papers must be mounted (glued) to a ridged support in advance of any water-based underpainting techniques. Here is a link to more information on mounting paper: <http://www.artistsnetwork.com/articles/art-demos-techniques/pastel-techniques-answers-for-a-mounting-problem-part-2>

**Ampersand** **Pastelbord** (white), **Multimedia Pastel Panels,** or **Homemade Grit Surfaces** (information on preparing homemade surfaces is covered in the Pastel Pointers Book) are also suitable surfaces.

   Sizes ranging from 9x12 to 12x16 are recommended for plein air painting (larger paintings are permissible). Alla prima “field-study paintings” will be demonstrated using **Pastel Premier Italian Clay** (this is a warm middle-value tone) **paper** in sizes ranging from 6x8 to 9x12.

**Note:** Comparative pastel surfaces may be found by other manufactures. Test them in advance of wet underpainting to see how they respond to water. White or very light toned surfaces are recommended for wet underpainting techniques.

   Packets of pre-mounted Pastel Premier and UArt paper, as well as various other surfaces, are available from: **Central Art Supply** phone: 1-800-863-1444, Medford, OR.

**SUPPORT:**

**GATOR-FOAMBOARD** works well. Make sure the support is large enough to allow for a few inches of border all around the pastel surface. Gator-Foamboard is available in white or black (black is preferable for plein air). Sheets of tracing or glassine paper may be used to protect the pastel painting surfaces during transport.

**EASEL:**

An adequate field easel and pastel palette support will be needed. Richard uses a Camera Tripod as his Field Easel with a Heilman brand easel attachment mounted to the tripod’s camera quick-release bracket via an accessory plate (both items are available in the USA from Heilman Designs: phone: 530-778-3080, email: [www.heilmandesigns.com](http://www.heilmandesigns.com/)). Richard’s pastel palette is attached to the tripod with an **Easel Butler (email:** [www.easelbutler.com](http://www.easelbutler.com/)) from B.C. Canada. This is a good lightweight support arm that fits onto an A-frame easel or camera tripod. An umbrella for shading your palette and painting are optional when working on location.

**UNDERPAINTING:**

   **A palette of assorted watercolors and oil/acrylic synthetic nylon bristle brushes** will be used for underpainting techniques. Have a few colors from each of the basic color families.

**MISC.:**

Neutral colored Drafting or Artists Tape to attach paper to support, Black ph balanced Masking Tape, Sketchbook-Notebook, 3 Tombow ABT markers N15-N55-N75 (or other comparable brand), 2b or HB Pencils, Pencil Sharpener, Denatured or Rubbing Alcohol, Soft Paper Toweling, Digital Camera (smart phone is suitable). Students are encouraged to bring a few photos of their recent work for review.