**ALAN FLATTMANN SUPLIES**

**SOFT PASTELS**:

A set of about 60-80 pastels is plenty. Most brands are good, but my favorites are Terry Ludwig, Schmincke, Sennelier, Richeson and Great American Art Works Pastels. I have two different sets of pa

stels I personally selected: Great American 91 half stick color assortment called *ALAN FLATTMANN’S MASTER PALETTE* and Richeson’s 80 stick set of *ALAN FLATTMANN’S PROFESSIONAL PASTEL SET.* Both sets are light weight and ideal for painting on location.

**HARD PASTELS:**

Black, White, Ivory, Dark Green, Dark Gray, Dark Brown & Dark Blue. (In brands such as Nupastels, Cretacolor, Faber-Castell or Gallery). These pastels are made in narrow sticks that can be sharpened to a point.

**PASTEL PENCILS** **& CRAYONS**

Two Sepia colored pencils such as made by Conte, Cretacolor or Bruynzeel.

Two Conte or Cretacolor Sepia crayons.

**CHARCOAL:**

Several sticks thin soft vine and Jumbo (1/2” thick) soft vine (sometimes called Willow) charcoal. Make sure you get vine charcoal and NOT compressed charcoal.

**PAPER:**

Several sheets of good quality sanded pastel papers such as Pastel Premier, Wallis, UART, Richeson Premium Pastel Surface or handmade granular (pumice) boards (I will supply a free sheet of granular board for every student to try). Select light muted colors like pale ochre’s, browns and gray. Paper should be cut into half or sizes about 11” x 14”, 12” x 16” or 14” x 18”.

**EASEL:** Sturdy light weight portable easel. I use a half size French Easel.

**VIEWFINDER:**

Make one by cutting a 4” x 6” hole out of a small piece of cardboard.

**MISC:**

Gatorboard or Foamboard Drawing Board and Cachet Portfolio (rigid portfolio with tie strings) about 14” x 18” to 17” X 22”, Bulldog clamps and masking tape to hold paper, single edge razor blades, kneaded eraser, soft paint brush about 1” wide for blending and Viva paper towels.