

2-Day Pastel Workshop with OTTO STÜRCKE

“Foundation Fundamentals in Pastel”

2-Day Workshop, February 14 – February 15, 2025

9:00 am - 4:00 pm at Destination Art, Torrance, CA

SUPPLY LIST

PASTELS: A good selection of pastels and or pastel pencils. I recommend a nice range of hues and hardness for different effects.

1 - Pitt Pastel Pencil #1122-177 for sketching. I like this one, but just about any mid-dark pastel pencil will do.

PASTEL PENCILS: I use a combination of Stabilo Carbothello, Cretacolor, Caran D’ache, & Derwent. These are not essential to have for this workshop but are a great asset for techniques and textures. If you have some already, bring them along!

EASEL: An upright easel. Whether you decide to work standing up or sitting down, I suggest one that can tilt your work slightly forward or at least straight up.

PAPER: 4 Sheets of UART 12” x 18” inch Premium Sanded Pastel Paper in neutral tone 400 grit.

DRAWING BOARD: A stiff surface large enough to fit your UART Premium Mounted Board and paper.

ISOPROPYL ALCOHOL: Used to quickly set in dry pastel into paper. I like to use the 70% or 91%.

PANEL: No need to bring panels or mounted UART paper for this workshop unless you wish to do a watercolor or acrylic underpainting. We will be working with alcohol to lay in our initial forms on the UART paper.

VALUE SCALE: Always a handy tool to help determine the hue value.

ARTIST TAPE or **MASKING TAPE:** ¾ inch or 1 inch wide in black, white or beige. I prefer the black.

ERASERS: **1** General’s TRI TIP Eraser and **1** Kneaded Eraser.

A TRANSPORT SYSTEM for your finished piece: It can consist of two equal sized boards separated with a foam core spacer to clip together, sandwiching your work. A shallow Tupperware with a lid also works well or simply placing Glassine over your piece will do.

DROP CLOTH, GROUND COVER, BROWN PAPER and or **TARP** to keep the floor underneath your workspace from getting too messy and to keep your workshop table clean.

CRAFT KNIFE and or **SINGLE EDGE BLADE** for sharpening pastels and pastel pencils.

COLOUR SHAPER: I prefer the soft Taper Point. One will do. Size 0 or 2.

ACRYLIC or **OIL** Bristle or Synthetic Brushes: No need to bring along expensive brushes. A few flats and small round brushes will serve you well.

PAPER TOWELS: I prefer VIVA brand without texture.

OPTIONAL SUPPLIES/ADDITIONAL SUPPLIES:

IPAD: If you have an IPAD I can send you a digital copy of the reference picture. If you download the PROCREATE app, I can show you how I use it to help with value and color choices.

SANDING BLOCK: Used to sharpen pastels or pastel pencils and to color match.

VIEW CATCHER: Helps determine composition, crop images, and identify color values.

LATEX GLOVES that fit snugly over finger tips if you prefer not to work with bare fingers.

1 DIANE TOWNSEND #10 White Soft Pastel: Very opaque, great for covering and highlights.

SHAMMY CLOTH: White or neutral in color. I tend to buy a larger cloth and cut it down to about 8x8 pieces.

Resource material and reference pictures will be provided to each student.

Please feel free to contact me if you have any questions or concerns regarding this supply list or the workshop in general.

I look forward to seeing you at the workshop!

**Respectfully,
Otto Stürcke
PSA/MP, IAPS/MC, PSWC/DP**

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