

**My Palette:** *(your palette is fine)*

Cad. Yellow Lt.  
Cad. Yellow Med. or Gamboge  
Cad. Orange  
Cad. Red Lt.  
Alizarin Crimson  
Quinacridone Rose  
Imperial Purple  
Cerulean Blue  
Thalo Blue (green shade)  
Cobalt Blue  
Ultramarine Blue  
ViridianCobalt Teal  
Raw Sienna  
Burnt Sienna  
Paynes Grey

**Dr. PH Martins Bleed Proof White**

**Add-ons:** *Not necessary but handy*

Orchaid  
Naples Yellow  
Leaf Green  
Horizon Blue

*Most of my paints are M. Graham  
A couple are Daniel Smith or Holbien*

*If in doubt, a warm and cool hue of red,  
yellow and blue, plus paynes grey or a  
dark neutral tint*

**Paper:** *(This is what I'm going to use)*

9x12 140# cold press watercolor pad  
100% cotton

**Palette:** Whatever you have

**Watercolor Brushes:**

(Synthetics are fine)  
1/2" - 1.5" Flats  
Small, medium and large rounds  
Medium Dagger brush

**Stuff:**

Spray bottle  
Atomizer/Mister  
Plastic palette knife  
Scissors  
Water Container & towels  
Masking tape (no blue)  
Salt  
Plastic wrap  
Paper towels  
Red Primsacolor COL-ERASE pencil

**Sketchbook:** Whatever size you have

**Sharpies** - small, medium, large if you have them

*(I use Sharpies because they're waterproof)*

***This materials list is a guide only.*** If you have materials that are close to the suggested ones please bring them and we can decide if you need to add anything. **However, the paper is important and I recommend 100% cotton.** There are several good brands available.

**Drawing is a given. Design is everything. Failure is just feedback.**