

Mike Ishikawa Supply List:

1. Pastels: Bring a variety of pastels, nupastels (hard), and soft ones.
2. U Art sanded paper: 9x12, or larger.
3. Alcohol: we will be doing an alcohol underpainting. Bring some 70% alcohol, and a brush.
4. Straight edge ruler, artist tape, colored pencil; for layout.
5. Foam core board to support your paper (DA has easels to borrow and boards as well).

I will have paper for purchase also and a hairdryer to use to dry the alcohol.

One item I recommend is purchasing a moving blanket from Harbor Freight. They are inexpensive and come in various sizes. I buy one smaller size for the table top and a larger one for the floor. If you drop a pastel, the blanket saves the day as the pastels come out without breaking.

I will provide photographs of the scene we will be painting in the morning session. The scene will be from a foggy morning in PV, of a grove of a backlit eucalyptus tree grove. I think it's going to be a fun one to paint. Open your imagination for whatever colors you might decide in using. If you decide to use blues, bring at least 6 shades of blues from light to dark, or any other colors you decide to use. We will be doing this scene twice, the first one is going to be quick and the second can be finished with more time. I will do a demo of this one also, on a 9x12, have not decided on what color yet.

The afternoon session will focus on a snow scene. I will bring some photographs of snow scenes to choose from. We will paint this scene using a color photograph. I will do a demo of the snow scene before you start on your own. Miraculous things happen when you leave the white or light blue until the end.

After the session we will do a short critique of all the paintings. This one should be a lot of fun, and hopefully you will experience first hand that a good photograph is not necessary for a good painting.

It's going to be a great start to the new Year. All your workshop fees will serve as a fund raiser for Destination: Art. What a fantastic job they are doing to support us artists, and by taking the workshop you will be helping to fund their next exciting programs.

Let have a full house, its always nice to be stimulated by other artist in the same room.
-Mike Ishikawa