**Pastel Landscapes With Joe Mancuso**

**Basic Starter Supply List**

This list has links that take you to Dick Blick and Dakota Art Pastels online art stores. You do not have to buy from these stores. The links are for convenience only. Keep in mind if you are receiving this list at a late date, you may want to consider calling your local art store to see if they have any of these in stock.

**Basic Pastel Sets**

The following are basic dry pastel sets that will give you a variety. They are a good place to start. Keep in mind the more variety you have the better. I have many sets of hard and soft pastels. The more experience you have, the closer you are to finding the ones you enjoy working with most. Please don’t buy oil pastels. Dry pastels only.

Set of Rembrandt 30 half sticks [- http://www.dickblick.com/items/20026-1309/](file:///D:\Art\Pastel%20Workshop\Pastel%20Class\-%20%20http:\www.dickblick.com\items\20026-1309\)

Nupastel Set of 36 - <http://www.dickblick.com/items/20034-3609/>

Sennelier Half Sticks Set of 30. <http://www.dakotapastels.com/pages/setlists10/snsland30.htm>

Unless you have a large set of pastels, I suggest purchasing a few extra darks. Dark brown, green and blue are good choices. Some good examples but not limited to these brands are Unison DK7, DK3 or Dk15, and or Sennelier Black Green 179, Black Brown 2 and Intense Blue 463.

**Pastel Surfaces**

Below are a few good choices to start. Like pastels, there is a huge variety here but they usually have one thing in common, a course or sanded surface. Keep sizes relatively modest at first if you are beginning. 8x10, 9x12, 11x14 or 12x16 are all fine. There are color choices here too. Whites, creams, grays are good but not mandatory. Avoid paper any without a gritty or sanded feeling to it.

Ampersand Pastelbord - <http://www.dickblick.com/items/08910-1022/>

UArt Pastel paper - <http://www.dickblick.com/items/10725-4023/>

Art Spectrum Colourfix - <http://www.dickblick.com/items/10716-1013/>

All Pastel Papers and boards can be found here <http://www.dakotapastels.com/pages/index-paper.aspx> or here <https://www.jacksonsart.com/en-us/>

You may want to bring a towel you can put under the easel to collect pastel dust. I like to use a soft mat to stand on as well. Not necessary for folks sitting as they paint.

Masking tape, rubbing alcohol, an inexpensive flat or filbert oil painting or watercolor brush, sizes six and eight. Glassine or smooth paper to tape over your work for protection when finished. I have used simple sheets of gift wrap and that works well too and its inexpensive.

You will need a hard surface to tape or clip your pastel paper or board to. A drawing board with clamps is great but you can buy any piece of smooth hard board like masonite with any clips strong enough to hold your surface works just fine. Depending on the location of the workshop, easels may not be provided. Demonstration photos will be provided however you may bring your own photos to work from.