Oil painting supply list for Paula Vukmanic workshop/classes

Destination: Art has table top easels or standing easels for you to use but you can bring your own portable easel

Apron or smock

Paper Towels

Plastic Garbage bags for disposing of paper towels as you work

Canvas Boards or canvas in whatever size works for you – 8x10, 9x12 , 10x14, or 12x16

Palette (either within easel, or a “palette pal”, or one with a thumb hole for holding….

(glass or acetate or masonite or….)

Turpenoid (Regular turpentime smells too much…) or “Mona Lisa” Brush Cleaner/conditioner

Rinse can with tight lid or jar for turpenoid ( use next to palette for brush cleaning as needed.)

Linseed oil or safflower oil or walnut oil

Latex gloves or barrier hand cream (Winsor Newton sells Artguard, Home Depot sells a silicone glove cream)…this is to protect your hands and make it easier for cleaning…

Bristle brushes #’s at least 1 of #10, 1 of #8, 2 of #6, 2 of #4, 1 of #2….(For larger paintings #12 on up….) I like filberts and use brights also. Why so many? It is faster to use several brushes of dark and light values then to use one brush and keep it clean.

Oil paints:

Titanium White

Cadmium Yellow Light or Pale

Cadmium Orange

Cadmium Red Light

Aliziron Crimson

Ultramarine Blue

Pthalo Blue

Pthalo Green

Sap Green

(Yellow ochre optional and anything else you already have or like to use…)

**PLEASE NOTE: THERE ARE SETS OF OIL PAINTS AS WELL AS BRUSH SETS THAT ARE GREAT FOR STARTING OUT. I LIKE UTRECHT OR M. GRAHAM OIL PAINTS.**

**YOU CAN BUY ONLINE FROM**: dickblick.com jerrysartarama.com cheapjoes.com