**SUPPLY LIST FOR PASTEL PAINTING WITH AN EMPHASIS ON UNDERPAINTING**

**Watercolor or water-soluble color for underpainting purposes**

In this class we will be working with watercolor, these can be tube, pan, block, or liquid.  Having a basic set of colors that you would find on a color wheel, that consists of yellow, green, blue-green, blue, purple, violet, rose, red, orange.  

**Container for water**

**Brushes**

A few brushes to apply the pigment to the sanded paper.  A ½ - 1 inch synthetic flat and round will work fine or anything you may have to apply watercolor paint.  These do not need to be expensive.

**Sanded Papers or Boards suitable for water underpainting**

We will need a few sizes.  For exercises, we will use 2-3 sheets of sanded paper approx. 6x9, or 6x8 for the first 3 classes.  You will also need 3 or 4 total, of either 8x10, 9x12, or 11x14 (choose the size you are more comfortable working with for the class projects).

**Reference Photos**

Reference photos will be provided or you are free to work from a reference of your choice.

**The following is a general list of art supplies for pastel.**

PASTELS

A good selection of pastels in a range of values and hardnesses.  If you are just starting out in soft pastels, here are a few to consider.  Purchasing all of these is ideal or just start with Rembrandt.  Having a variety of hardnesses gives you the best layering power.  If you are a seasoned pastel artist with a collection of pastels you like, then that’s fine too.

Rembrandt makes a good medium hardness pastel.

<https://www.dickblick.com/items/rembrandt-soft-pastel-set-assorted-colors-half-sticks-set-30/>

Nu Pastels are hard and great for drawing and laying in your underpainting as well as creating hard lines.

<https://www.dickblick.com/items/prismacolor-nupastel-color-stick-set-assorted-colors-set-of-36/>

Sennelier is a soft pastel used in the final stages of a painting most often.  They have wonderful coverage and lay down a thick layer of pastel.

<https://www.dickblick.com/items/sennelier-soft-pastel-set-assorted-colors-set-of-30-half-sticks/>

PAPERS for liquid underpainting

 There is an assortment of papers on the market that come off white and toned.  I will recommend ones that can be wet for underpainting with alcohol or water.  Here is one to start.

Uart is a coated paper that has grit.  It is a good one to start with and use forever.  Comes in a pad, 9x12 400 grit.

<https://www.dickblick.com/products/uart-premium-sanded-pastel-paper-pads/>

Uart boards

<https://www.dickblick.com/products/uart-premium-sanded-pastel-paper-boards/>

Sketchbook or notebook for drawing and planning.

Tombow Markers- 3 values 75, 55, 35,15

<https://www.dickblick.com/products/tombow-dual-brush-pens/>

Backboard -  a foam or gator board 16x20 for mounting paper.  At least bigger than the paper you will be working on.

Artist Tape - used to attach your work surface to the board.

Rubbing Alcohol from your local grocery or pharmacy.  This is used to dilute pastels and works wonderfully for underpainting.

Small container for alcohol

Old bristle brush ½” to 1” wide.

Cover for table and floor- old towels, paper

Paper towels for wiping pastels

Huggies or wet rag for wiping hands

Possible reference photos with good shapes and values.  I will have some to share as well.

Gloves optional