David Wolfram Pastel Class Supply list

Pastels: Some pastels are needed, obviously. If you are an experienced pastellist, this probably isn’t an issue. If you are new to the medium, it can be confusing, and making the wrong choice can be expensive.

NuPastels are always a good place to start. They have a good color range, and come in a variety of assortments. They are at the hard end of the scale, but the good news is that they are always useful for underpainting, etc.

If I had to make a recommendation for one set of soft pastels to buy, it would be a Sennelier half stick set. If you go to Dakota Pastel’s website (<https://www.dakotapastels.com/products/Soft-Sennelier-Sets> ) you can see a variety of sets available. You can also shop and compare other online retailers for the best deal. I would recommend at least a 40 stick set, 80 is better, and if you want to splurge, the 120 stick set is a good investment. If you look at the images of the sets you will notice that the smaller sets are made up of bright, highly saturated colors, which look pretty, but need to be set up by more neutralized colors, which only come in the larger sets.

There are other good manufacturers like Girault, Blue Earth, Terry Ludwig, Unison, and Richeson, etc. Which we will discuss in the first class. So, if you have any questions, we can answer them in the first class.

Paper: Since we will be doing underpainting, you will need some sanded pastel paper. I would recommend Uart (in the 400 or 500 grit), or Pastel premier.

While it comes in a variety of sizes, to start out I would recommend 9 x 12 to start out.

We may be working on some other surfaces. Rather than have you order them, I will procure, and sell sheets at cost.

The only other piece of equipment that you will need is a backing board to tape your paper to. It can be Masonite, Gatorboard, smooth plywood, etc., larger than your paper.